Prince found guilty on 29 counts

— See story below

San Francisco State

PHOENIX

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Rejection of fee hike plan may lead to faculty cuts

By Steve Heilbronner

A state subcommittee's rejection of Gov. George Deukmejian's proposed $230 California State University fee increase Monday may result in fewer programs and faculty this fall and force the chancellor to invoke an emergency surcharge to alleviate losses.

Although CSU officials applauded the Assembly Ways and Means subcommittee's vote of 3-1, which also rejected community college and university fees, they warned that if the full Legislature upholds the decision, Deukmejian may impose budget cuts drastically curtailing programs and faculty positions to offset the $74 million he had anticipated from fees.

"The fee increase is really correlated to the state's fiscal crisis," said Louis Messner, budget planner for the CSU system. "If the governor can't get the money from student fees, he may begin cutting budget appropriations for the schools," he said. But Messner said, "My personal feeling is that we will have a fee increase this year but I don't think it will be of that ($230) magnitude."

Deukmejian's proposal will now be reviewed by the Assembly Ways and Means Committee and Senate Finance Committees before it reaches a final committee. Once the Conference Committee approves the measure, the proposal will be submitted to the full Legislature.

John Vasconcellos, D-San Jose, chairman of the Assembly Ways and Means Committee, said he was "pleased" with the subcommittee action and called the governor's proposal "heartless." Vasconcellos said he thought the subcommittee's action was "the right thing to do. I supported and encouraged it," he said.

Vasconcellos also said he thinks his committee will approve the subcommittee recommendation. "Our committee usually upholds their decision and I think this proposal is no exception," he said.

When asked how he thought Deukmejian would reduce

See Duke, page 10.

End of an era

By Michael Jacobs

Associated Students President Jeff Kaiser and SF State President Paul F. Romberg are stepping down from their thrones, but last night they got one more chance to share the limelight when student politicos gathered at the AS banquet . For more on Kaiser see page 2.

Rapist could get life imprisonment

By Peggy Sotcher

Derrick Lamont Prince, accused rapist, was found guilty of 29 of the 47 charges against him late yesterday afternoon.

District Attorney Susan Eto said, "These are the charges, and he was pronounced guilty more than once on some of them: kidnapping, assault with a deadly weapon, attempted rape with the threat of a deadly weapon, oral copulation, attempted oral copulation, oral copulation with the threat of a deadly weapon, robbery, burglary, vaginal penetration with a foreign object and assault with intent to commit rape."

Prince, 17, could spend the rest of his life in jail if convicted of all 47 charges and if Judge Jack Berman gives him the maximum sentence on all of them. The jury will continue its deliberation on the remaining charges today.

During the preliminary trial in December, five of the victims testified they had a knife held to their throats; two were threatened with a gun. All the attacks were near SF State.

Several victims testified that they were approached by their attacker and asked for directions or for the time.

During the five-and-a-half day trial, the prosecution presented more than 30 witnesses. Public defender Gregory Pagan presented no witnesses.

Charges against Moss reduced

By Asghar Nowrouz

Felony charges against former SF State student and employee Richard Moss, who stabbed two of his friends last month at his home in Daly City, were reduced to a misdemeanor last Friday, said District Attorney Martin Murray.

Last February, Moss stabbed an SF State student, Doris Collum, during an argument over smoking in one of the elevators in the New Administration Building. In June, the jury aquitted Moss, agreeing with his claim of self-defense.

Murray said, "I reduced the charges because recent stabbing victim Brad Beckwith said the injury was an accident and he didn't want to press charges."

Beckwith, who received multiple wounds, has a different story.

"I was told by the police department that I can't press charges," said Beckwith. The police told him to testify under oath that Moss had planned and meant to stab him, Beckwith said.

"I can't because he (Moss) meant to stab (Dale) Fode but he got me accidentally."

Fode, Beckwith's brother-in-law, who originally got into an argument with Moss over child discipline, received superficial injuries to the chest, side and hip, said Beckwith.

"Moss and Fode started fighting," Beckwith said, "I stepped in immediately to stop the fight. I had no idea that Moss had a knife."

" 'Please stop fighting,' " Beckwith said he yelled at his friends.

Beckwith said that he and Fode were stabbed simultaneously.

According to Beckwith, a rapidly expanding pool of blood formed around his foot.

" 'Oh my God, it's my leg.' "

See Moss, page 2.

Director resigns at EOP

By Tom Guering

After only one year in the position, Hank Tavera, in a simple, three-line memo to his staff, has "decided to decline the offer of reappointment" as director of the embattled Educational Opportunity Program.

When contacted, Tavera chose not to comment, "because printing the reasons for my decision would be counter-productive to the objectives which I hope to attain while still here."

Tavera said he was also hesitant to divulge his reasons for leaving because "it might seem" I am attracting press on purpose to draw attention to my problems. EOP has gotten enough bad press. Whenever something good happens, we're ignored, only the negative seems

See EOP, page 10.

Another candidate makes finals

Presidential selection panel picks physics professor

By Cathryn Domrose

Another SF State presidential finalist has been confirmed, despite the refusal of the presidential selection committee members to release any names prior to authorization from the California State University Chancellor's Office.

Chia-Wei Woo, a physics professor and provost of Revelle College at the University of California at San Diego, said he will be visiting SF State this Tuesday as one of the four finalists chosen by the committee in its semester-long search for a president of SF State. The new president will be chosen by the CSU board of trustees at its May 24-25 meeting.

Robert Tyndall, acting vice chancellor for faculty and staff affairs who is in charge of the selection process, said he will probably officially release the names of all four finalists tomorrow. One committee member said the reason the finalists were not revealed now was because one finalist was traveling abroad and had not been notified of his selection.

Daniel Fallon, the other finalist to be confirmed, will be visiting the campus on May 11. Fallon is the dean of liberal arts and sciences at the University of Colorado at Denver. Another finalist will visit on May 9 and the fourth visit has not been confirmed. Woo, Fallon and the two others were chosen out of 176 applicants.

Woo, 45, is described in "Who's Who in America" as a physicist and an educator. Henry Chu, student body president at UC San Diego called him, "a very knowledgable person. He's a very fair and honest person." Chu said Woo is "well liked. His door is always open to students. He's very accessible."

Woo has been the provost of Revelle College for four years. He also teaches physics courses occasionally. He received his Ph.D. from Washington University in St. Louis and taught at Northwestern University in Illinois for 11 years.

He was born in Shanghai and came to the United States in 1955. He became a naturalized citizen in 1972.

Woo, who said he was nominated as a presidential applicant, called SF State "an exciting university" but did not

See Selection, page 9.

Romberg sets up task force

By Steve Heilbronner

President Paul F. Romberg cited reduced enrollments in the School of Health, Physical Education, Recreation and Leisure Studies and the high costs of operating the school in his formal charge to a task force that will investigate ways the three departments may be implemented in the six existing schools.

Romberg, in a memorandum dated April 12, said he intends to discontinue the deanship and school status of HPER due to current and future budget cuts.

Although Romberg assured the task force the three departments will remain intact, he wrote, "Their collective welfare depends upon a reduction in 'costs' wherever possible."

The task force, increased by Romberg from nine to 12 members will consider a strategy for reducing administrative costs, a plan for increasing enrollment and a proposal for improving funding for the Intercollegiate Athletic and the

See Task, page 10.

Reporter's notebook: recall election, $500,000 campaign, but no free drinks

By Dennis Wyss and Rusty Weston

At 5 p.m., election night, the Chronicle city room was quiet at deadline. The caterers were unloading baloney sandwiches and bottles of wine without corks at the Mayor's headquarters on California at Van Ness Avenue. Technicians were revving up the City Hall computers for the ballot ballet. A nervous Phoenix reporter rolled up a burrito in a Richmond District apartment and listened to the Giants.

Later in the evening, two Phoenix reporters converged on City Hall to gaze upon an election many called "essentially meaningless," an election where 160,000 voters stepped into their voting booths and 1.5 percent of them neglected, for whatever reason, to pull a lever.

The pressing question for San Francisco's collective media clique Tuesday night was not whether the city would be graced with at least seven more months of Dianne Feinstein, but why the Baltimore Colts up and drafted Stanford quarterback John Elway after he said he wouldn't play for them if they did.

Because the outcome of the vote was never in question and the election itself had been analyzed to death in print and on the air for weeks in advance, discussion of the NFL draft — also on Tuesday — and mild speculation as to what Dianne's margin of victory would be, were the main topics covered while picking up some overtime at the office and down at the City Hall pressroom.

Back at the Chronicle: Giants are losing on both city room televisions. Editors watching intently. Announcer's voice weaves in and out of ringing phones and slapping computer keys. An assistant city editor idly leafs through a flow chart for the evening's merriment: Who is doing what scrawled in ballpoint pen on a legal pad.

6 p.m. City room empty. Low hum of voices; a typewriter clatters, oddly out of place in a computerized newsroom. First edition recall stories have been passed on

Feinstein tells the swarming crowd at her headquarters something about turning lemons into champagne.

to the copy desk. City desk personnel editing a few late stories while watching the game, a well-honed skill. No sign of any election excitement. No sign of election. Third inning Giant error; snorts of disgust.

6:15 p.m. One city editor says because the recall is a one-issue election, tonight will not be markedly different from any other normal news night. "Most of the work will be done here," he says.

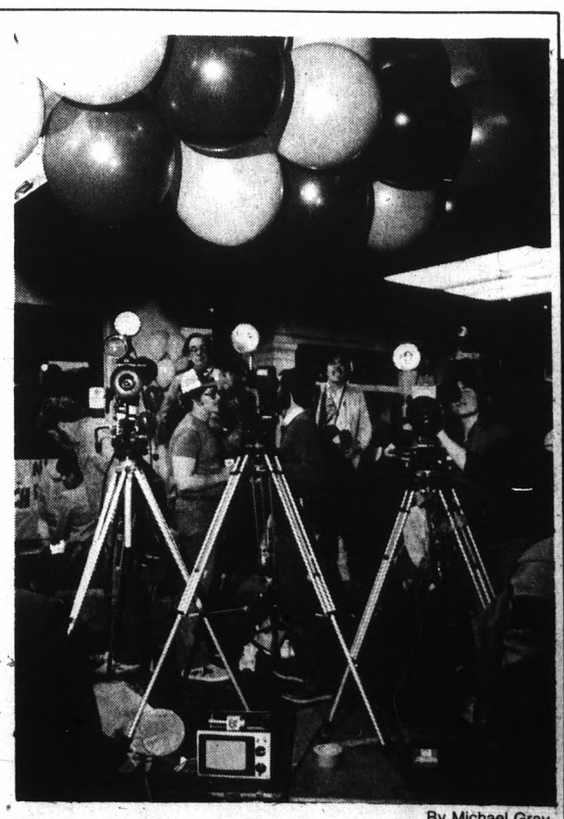
7 p.m. Reporters standing around the city desk jingling keys and change in pockets, waiting for city hall reporters to start phoning in the results. The Chronicle has two people down at City Hall. One to keep track of the results as they come in on computer printouts; one to gather quotes from election officials, the mayor's campaign workers and the White Panthers.

8 p.m. First edition rolls off the press. Main headline and lead story deals with Reagan and El Salvador. One recall story on page one and a large photo of Dianne and Dick leaving polling place in Pacific Heights. Talk centers around Elway and the Giant's dismal young season. Photographers preparing to leave for Dianne's Van Ness Avenue Campaign digs, where a victory party is expected to start early. Dark mutterings by some because there is no company-supplied pizza, an election night tradition at the Chronicle.

8:30 p.m. In a Richmond District apartment, an overrated production of "I, Leonardo" is interrupted by a preliminary vote tabulation of 45,343 against, versus 5,690 in favor of the recall. Batteries have worn out in a cheap calculator, but early indications of an interesting evening are dashed. Reporter realizes he, too, has forgotten to yank the voting lever.

9 p.m. Reporter rendezvous with two photographers at the mayor's headquarters on California at Van Ness. A five-piece Dixieland band, a wide-screen television, a pack of media types and a cast of supporters who bare a striking

See Recall, page 3.



By Michael Gray

Cameras and pack-journalism await the mayor before her victory speech.

AL DEFECTIVE

Safety Council votes to shed some light on athletic fields

By Asghar Nowrouz

The SF State Public Safety Council voted 4-1 last week to turn on the lights around the track as a safety measure for students who use the tracks and football field at night.

The lights were turned off at the beginning of the semester to deter crime and save energy, said Robert Carpenter, energy management engineer.

Carpenter's decision brought a complaint from Edwin Motel, a chemistry professor, who said, "What I fail to understand is how someone was able to justify turning off the lights before consulting with various campus officials responsible for the safety of the community."

Plant Operation Director David Howard said, "I didn't direct anyone to turn the lights off. I don't recall being involved in that."

Lt. Richard Van Slyke of the Department of Public Safety said, "They were turned off without anyone being notified."

According to Carpenter, Motel has been the only one who has complained about this action. "I think there is one professor who uses the tracks and he is the only person whose complaint we've received. I hate to go and spend $20,000 on new lamps and fixtures to make the tracks a safe area for one person to jog," said Carpenter.

Motel said he never jogs but often goes through the area where he has seen students, many of whom are women, jogging in the dark.

Carpenter, who prefers to have the tracks closed at night, said, "I would hope they would jog on the streets. It's safer to jog on the streets because they're not going to be pulled in the bushes."

Athletic Director William Partlow, who called DPS about the lights for safety and vandalism prevention, said, "The tracks cannot be secured because the racquetball court gives easy access to the field."

Partlow said, "I hesitate to lock up the field, because a few years ago the Associated Students provided much of the money to repair our track."

Henry Queen, environmental health and occupational safety coordinator, said, "If the users of the track want it to be lighted during certain hours, then it should be lighted to meet the need. If it's considered a safety hazard to joggers, then a policy should be established that no person should jog without supervision."

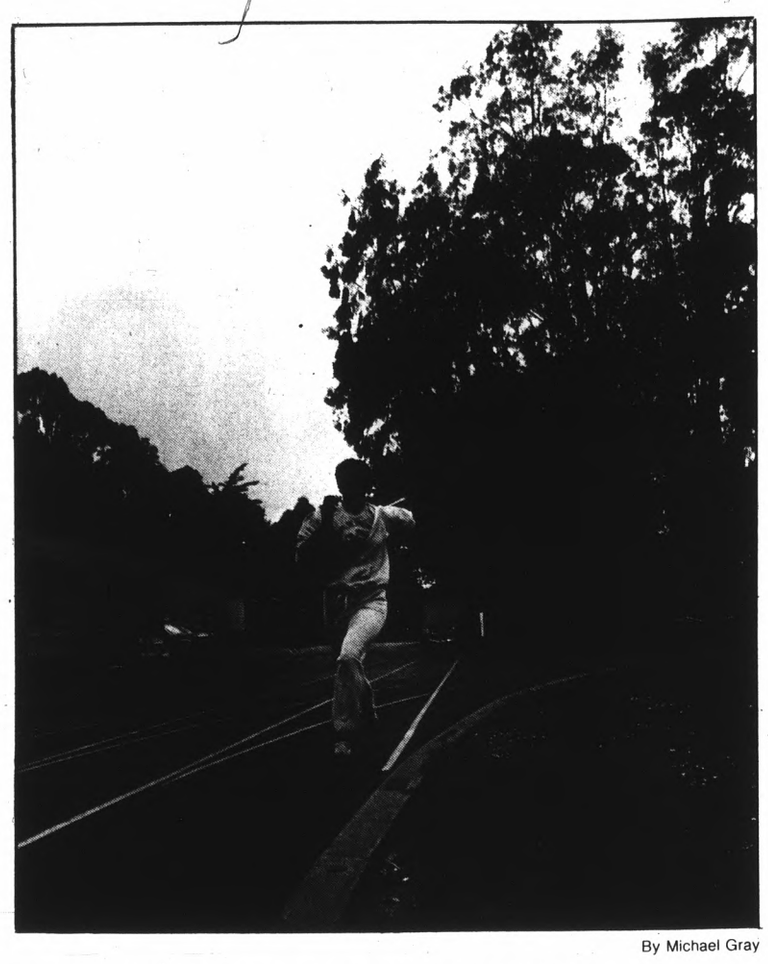
Orrin DeLand, assistant director of Plant Operations, said the safety council resolution would go to Comptroller Alfred Leidy for the final decision.

DeLand said, "Lighted or not, it's not safe for women to jog down there."

Van Slyke, who is in favor of the resolution, said DPS cannot guarantee putting an officer or a student on patrol in the area.

The resolution says there should be lighting until 10:30 p.m. and includes that signs be posted around the field warning students who use the tracks and the field after 10:30 that they do so at their own risk.

Queen, who presided at the meeting, said, "I thank the safety council which acted favorably on the students' behalf."



By Michael Gray

At dusk, a jogger seems to be savoring daylight savings time.

Koreans vs. Kaiser in dubious battle

By Ana S. Melara

With four days left in his term, Associated Students President Jeff Kaiser can still alter the decision made to give office M-100D of the Student Union to the Korean Student Association or allot the space to both Delta Sigma Pi, a business fraternity, and the Advertising Club.

Kaiser's awaited action comes after a temperature-raising AS legislature meeting last Thursday in which the KSA claimed racial prejudice as the reason for being evicted from the office. Kaiser said the meeting was an example of the legislature "riding on an emotional bandwagon." It is the third appeal the legislature has heard regarding this case.

Kaiser faces a decision to either veto the legislature's decision, which would need a two-thirds majority for the legislature to override it; to condone, sign and pass the decision, or to let it sit for 10 days without doing anything after which it would automatically pass (pocket veto).

"I don't want to veto because I'm not sure how much good that would do, but I don't want to sign," said Kaiser.

Delta Sigma Pi President Bradley Nelson requested in a letter that Kaiser send the case to the Judicial Court for binding arbitration "so that a fair and impartial decision may be reached." Kaiser said Sigma Delta Pi believes the action, so far, has been inappropriate because their eviction violated the agreement Nelson and Glenn Merker, speaker of the AS legislature, signed when the fraternity accepted the office.

Nelson said if Kaiser recommends th case be sent to the court, it will probab be done, but the AS Legislature must ap prove his recommendation.

Kaiser's main concern is leaving th problem for the new AS officers to tak care of. Besides a new president, all th members of the legislature will be new with the exception of two returnin members.

Nelson shares Kaiser's hope to wra up this case soon. "We're not going t stand for another veto," said Nelson "It's just going around again."

"I don't want him to sign, but I hop he doesn't veto because that would ju start things over again," he said. Bu that is exactly what Nelson said he is ex pecting.

"He vetoed the last one and I think h agrees with us about the broken agree ment," said Nelson. He said Delt Sigma Pi would appeal to Henry Gard ner, associate provost for Education Support Services, who could bring th issue before the administration if th question returns to the legislature.

Jim Gauuan, public relations directo of the Advertising Club said he woul like to see this issue resolved in a profe sional manner, instead of through emo tional arguments which have been ram pant throughout the case.

"All our arguments are based o need," said Gauuan. "It's been 10 yea since a business club has had an offic there and business students make up 2 percent of the SF State student body."

Though he wouldn't mind havin Kaiser veto the bill, Gauuan said h would also like to see it turned over th judicial court.

Glass found in Dining Center food

Student cuts mouth on burrito—officials apologetic

By Tim Donohue

A burrito with two pieces of glass in it was served to a student at the SF State residence hall Dining Center last Friday. The student suffered a minor cut in his mouth.

Food Service Director Andrew Brooks said he believed the glass worked it's way into the lettuce from a broken bottle left in the lettuce fields, or found its way into the lettuce while at the produce market. Dining Center Management immediately pulled all the lettuce from the service line after the incident was reported.

Marin Sato, a graduating senior majoring in international business, said he ate three-quarters of the burrito before he bit into "something very hard. At first I thought it was a bone or a rock," he said.

He spit out the remaining burrito and discovered two small pieces of glass, one approximately the "same size as the head of a tack (about one-eighth of an inch thick), and a smaller piece about the size of a pin head."

Sato then complained to the Dining Center management and showed them the glass. "At first the managers (Food Production Manager Frank Lapetina and Brooks) seemed amazed. Later they were very apologetic," Sato said.

Sato said Brooks offered him another burrito, but he turned it down.

Sato visited the Student Health Center immediately after complaining to Brooks and Lapetina. Dr. Arnold Shapiro told Sato that if he swallowed small pieces of glass, he should not suffer any ill effects, but if he swallowed a larger piece of glass, it might cause internal injuries. Other than the small cut in his mouth, Sato said he felt no symptoms.

Brooks said Dining Center personnel wash and inspect every head of lettuce during food preparation and he was certain the glass did not come from the Dining Center.

"We have no glass near the food preparation areas and we checked our windows (after the incident) and none were broken," he said.

Brooks added that he hoped an outside source did not deliberately try to contaminate the Dining Center food.

According to Brooks, in the four years he has worked at the Dining Center, this is the first complaint of glass in the food.

Last Feb. 14, a blood-stained Band-Aid baked into a cube of date-nut bread was served by the Dining Center to a dorm resident.

Brooks said besides the glass and the Band-Aid, no other major incidents concerning foreign objects in Dining Center food have occurred this semester.

"There is nothing I can do about it, I still have to eat there," Sato said. "You get glass in your food, my roommate found hair in his soup, you hear about Band-Aids in bread and you can't do anything about it. There is no control over this situation."

"All my friends want me to sue the Dining Center," said Sato. "But all I could do was call the health department."

Moss

Continued from page 1.

Beckwith said he screamed.

Beckwith, 30, who has known Moss for eight years said, "I don't think he is much of a friend now. He almost killed me.

"It really ticks me off because they say it was my own fault," he said.

Fode, 26, who is in Oregon, said he found it hard to believe the charges had been reduced.

"What's it going to take to convict the guy," asked Fode.

Fode said no one had contacted him about the decision. "It pisses me off," he said, "I have no say."

However, Fode said he would get a lawyer as soon as he returns home.

At first, Beckwith said he agreed with the jury in the Collum case.

"I believed that woman actually attacked him." He said, "Needless to say my opinion has been changed."

Collum's attorney, George Holland said of the recent incident, "That's really wild." He said he doesn't know all the facts, but added, "I thought San Mateo County was tougher than that when it comes to crime."

Unlike his previous statement Beckwith said he would press charges and he and Fode would try to get a joint council to handle their cases which are being handled by District Attorney David Reed.

Reed, who did not comment on the cases, said May 3 is the official date of the charge reduction.

"I'm still on crutches," Beckwith said. "I might be losing my job." Beckwith works at the electrical line department for the San Francisco Muni.

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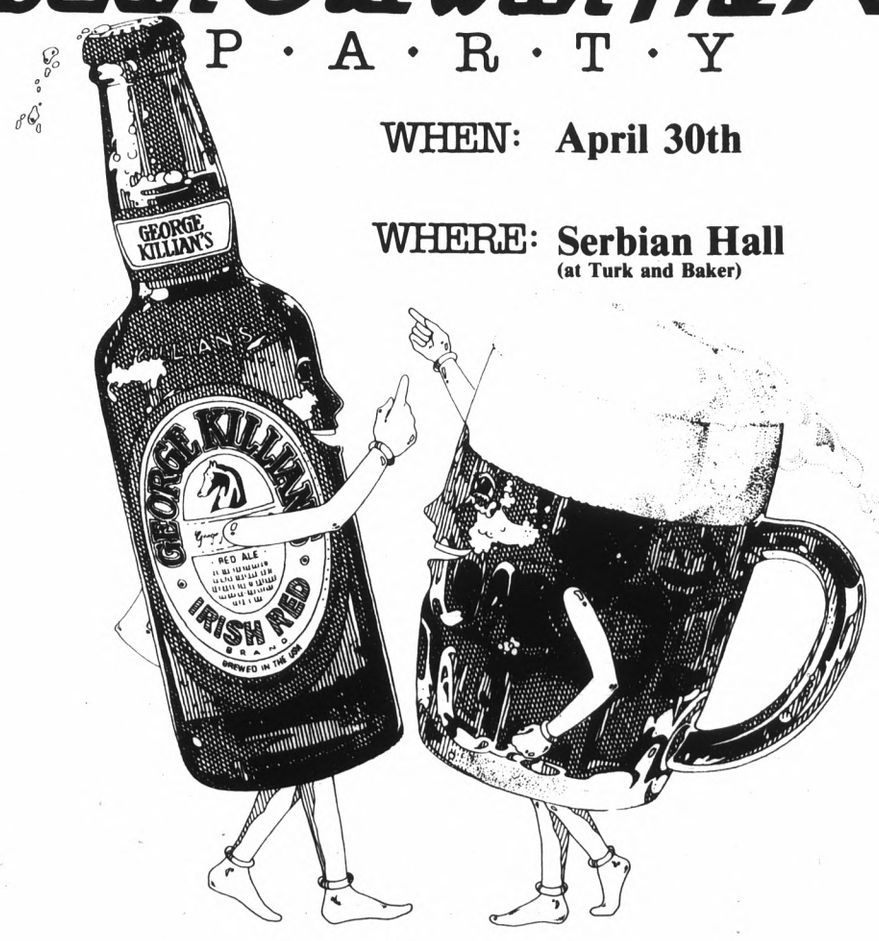

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No time to mourn— Burton's wife to run

By Tim Carpenter

Sala Burton slowly settled into her chair at the Knight's restaurant on Golden Gate Avenue with a heavy sigh, as if a great weight had just temporarily lifted from her.

She said a few words to her campaign manager, Michael Novelli, who also handled her late husband, Congressman Phillip Burton's successful November campaign, and she began an interview that gave her her first chance to sit down all day.

Burton has barely had time to mourn the recent loss of her husband and now she is fulfilling a tragic destiny, trying to fill the hard-to-fill shoes of her husband by running for the remainder of his term for the 5th California Congressional seat, which envelops San Francisco.

"I'm still in shock," said Burton quietly. "It was a big, big shock — to everyone. At times, I wish I could just travel and rest, if there could be any rest, to think it through. But these things can't rest. The governor had to call an election within 30 days. Besides, it would make it harder without the work. It's tiring, but it's good therapy. I'm happy with the decision to run — I know it's what he would have wanted."

The Burtons fought together for 19 years in the political battles of Capitol Hill and she hopes to use the experiences with her husband to bring "clout" to the congressional seat.

"Whoever will run for this position will be a new person on the job," said Burton. "I, however, am not the new kid on the block. I know the members, the leaders — I know the halls of Congress very well. I've been in Washington with my husband and, except for actually voting on them, was involved in nearly all his accomplishments. Political dealings went on right in my home.

"I am not a wheeler-dealer, but I will try to negotiate with power. Negotiations often took place in my home. It was like a restaurant during the writing of the Black Lung Bill for miner widows. They wrote it right in my house and I think I've learned from these things."

Burton was born in Poland and came to San Francisco at the age of 14 with her parents just before World War II. She attended SF State and met Phillip Burton at the Young Democratic Convention in 1950. They were married three years later.

Her husband stalked the halls of Congress with a legendary, unrelenting style which brought together opposing groups that made even his critics gape.

> 'We are mounting a campaign that I will win, no matter who the opponent will be.'

"I will never try to put myself in my husband's shoes," said Burton shakily. "He was a great, brilliant man and a brilliant strategist — known to be the best. And I think people attested to this when he passed away. He had confidence in me and told me that he couldn't see anyone else carrying on his work. Many people from all over the United States have learned from him — people from both parties. I, being closest to him, certainly learned a lot from the master.

"As my husband said when he was running for Congress last year, 'When you elect me to this seat, you're electing two for the price of one.' We were known here as well as in Washington as a couple that worked well together as a team. For this reason I won't have to go around and introduce myself, to wonder who to talk to or what committee they're on. I know them, they know me and I will get the best treatment from them."

Burton has already, only a week into her campaign, amassed a huge list of endorsements. She was unanimously endorsed by the California Democratic Party and all San Francisco Democratic elected officials except one, Quentin Kopp, who was also considering running for the seat.

She went to Washington last week and was endorsed by all the leaders in the House of Representatives, starting with Thomas P. O'Neill, the Speaker of the House.

"We are mounting a campaign that I will win, no matter who the opponent will be," said Burton. "I hope everyone will support me when they see the endorsements I've already gotten. We got 1,000 names in seven days, having attended meetings at the House, the Senate, with the press and umpteen different other ones."

The election is scheduled for June 21, with a possible run-off election August 16. Burton is concentrating on getting endorsed support from as many Democrats in high places as she can and will begin her city-wide campaign when she and her campaign workers finish planning her strategy for signs, mailings and other techniques, according to Novelli.

"We are gearing toward the June 21 election," said Burton. "There will be no August 16. We are gearing to win and I'm confident I will."

Burton was a delegate to the National Democratic Party Convention three times, chairman of the 5th Congressional District where her husband served as vice president of the National Democratic Council and one of its founders, and president of the Democratic Wives of the Senate and House.

By Toru Kawana

Sala Burton (center) joins Mayor Dianne Feinstein's celebration with Dick Blum at Tuesday night's victory party. Burton is pleased to receive the gift of the mayor's political machine.

She was also a member of the National Women's Political Caucus and the National Organization of Women. "I feel I would like to lobby for women's issues, also," said Burton.

"I was on the National Security Committee advisory board. It is a committee that many women belong to, in that men are usually involved with defense. It is always our sons, our brothers, our fathers that go to war. Women are rarely involved with defense. We hold seminars to study nuclear weapons and why we always wish to pursue war. I am for a nuclear freeze and for settling our differences with negotiations, not with war."

The issues Burton will perhaps be most interested in are the environmental ones her husband championed while in Congress.

"Of course, the issues I will be most involved with are the issues he was involved with," she said. "I think they are the key issues of the nation. I want to push hard for the environmental issues. Today the House of Representatives designated the Golden Gate National Recreation Area the Phillip Burton Area. It is a nice memorial — he worked so hard for it."

Burton is also concerned with the state of the economy and U.S. immigration and foreign policies, having lived in Europe for a good portion of her childhood.

"I would like to serve on the Foreign Affairs Committee," she said. "I think we should have better immigration policies, because what sets us apart from countries that don't give people the freedom, if we don't allow refugees from such countries to come here if they wish?

"I feel it is also very important that we re-root this economy and try hard to get people work. It is a very serious dilemma that causes many tensions. Unemployed fathers beat their wives and children. It's terrible."

Burton wants to fight for the student vote in her campaign, following her husband's young, liberal outlook. Phillip Burton fought for the 18-year-old vote.

"I'm hoping to get students actively involved in my campaign," said Burton. "My husband was very attuned to the needs of young people and so am I, I think. The student vote is not what it should be and I would like to change that. I feel as though I am philosophically attuned to students of today — even though I am a grandmother."

Recall

Continued from page 1.

resemblance to Walter Shorenstein's family, but no Dianne. A $500,000 campaign, but not a free drink in sight.

9:15 p.m. First floor press room, City Hall. Desks with telephones; on the receivers are taped names: KCBS, Chronicle, Bay City News and others. Cigarette smoke wafts across the room. Television crews, shaggy men in jeans carrying cameras followed by blow-dried young executive-type television reporters stand around yawning.

Suddenly, the first computer printouts are in. A Registrar of Voters official, carrying a stack of computer printouts, is swallowed by a lunging, elbowing mass of media types who — just as fast — explode outward to their phones to call in the results. This dance is repeated many times throughout the evening; as Dianne's margin grows, the fervor with which the printouts are dispatched lessens each time new data comes in.

10 p.m. There is an undercurrent of vague excitement here; but the feeling is artificial, like the rush after a sugar fix. The Chronicle reporter responsible for the statistics writes a story and the computer terminal he is writing it on loses it. The reporter curses and is forced to dictate the story over the phone to a reporter in the city room.

Tom Stevens, followed by an entourage of some of the city's most feared citizens, including one girl tape recording everything anyone says to him, tells the reporters this election was supposed to be "a rational discussion of the application of the second amendment."

Stevens said, "We haven't assessed it all. There's no way to test voter tabulation devices." But what does this election mean to you now? one election analyst asks. Stevens opens a surprisingly wide smile and says, "We stand for rational dialogue, the mayor stands for the forces of irrationality — they're in power for now."

On the pressroom television, Feinstein hugs Sala Burton and tells the swarming crowd at her headquarters something about turning lemons into champagne. Reporters at City Hall wonder if Feinstein's campaign manager, Clint Reilly, taught her the secrets of voter alchemy.

Eventually, the pack of journalists pack it in for the night. One radio announcer, scanning the precinct vote breakdown sheet, yelps with joy when he spots a precinct pro-recall forces captured by one vote in the Haight District. Another reporter, who evidently resides in that neighborhood, sighs, "No potholes fixed for 4 more years."

Midnight on everyone's television: Nightline anchor Ted Koppel hosts a look at the growing political power of gays which makes "60 Minutes' " report on the recall last Sunday night seem like a visit to the Chamber of Commerce.

Koppel, who later in the show tells Howard Cosell his voice is "prosecutorial," manages to avoid correcting "60 Minutes' " inaccurate statistic about the voting power of San Francisco's gays. (Morley Safer said there are 200,000 gay voters in the city), but he assails Sen. Alan Cranston, D-Calif, for openly *wooing them in his bid* for the presidency.

12:30 p.m. One last statistic enters a Phoenix reporter's dream: 0.1 percent of the electorate managed to enter the ballot booths and press both yes and no. John Elway says something to Howard Cosell about lemonade and champagne, or was it Baltimore and Steinbrenner?

Absentee ballots cause Mayor's landslide win

By Ana S. Melara

Dianne Feinstein's victory Tuesday night was no surprise to anyone — except, perhaps, to Feinstein herself.

"It's super, incredible," said Feinstein while she and some of her top supporters ate dinner at Modesto Lanzone's and were notified of the incoming results.

Feinstein won 81.2 percent of the votes, (as compared to 18.8 percent for the recall), a margin much higher than her campaign managers had predicted.

"It's something I didn't expect to have happen," said Feinstein. But one of her campaign managers echoed the feeling of confidence that was prevalent throughout the mayor's campaign. "She's going to win big tonight and be a stronger candidate because of it," said Fred Ross.

Ross, calling it an "old-fashioned campaign," said they concentrated on a two-fold plan to fight the apathy they expected in this election.

"We experimented with a few things," said Ross. "We put on a good people-to-people campaign."

These experiments included the absentee ballot campaign (of which 90 percent of the 60,000 given out were returned) and meetings held in private homes. People interested in the mayor's campaign were called and asked to hold a house meeting where the mayor's campaign people would explain what the recall was and how they were planning to fight it.

Stanley Shields, co-chairman of Citizens for a New Mayor, an umbrella group composed of many diversified special interest organizations unified for the recall effort, said money was the main reason Feinstein's campaign was able to achieve so much.

He estimated the mayor's campaign finances exceeded theirs by 170 to 1. Citizens for a New Mayor collected approximately $3,000 in donations and spent an equal amount on distributing leaflets, their primary campaign effort.

However, Tom Stevens, spokesman for the White Panthers, said he is not blaming lack of money as the reason for their "disappointing loss." He takes it for granted that the other side will always have more money.

The White Panthers spent about $3,000 on printing expenses for 50,000 leaflets.

Stevens' culprit is the media which he claims was irresponsible in handling the campaign. "The media swallowed the lies," said Stevens, referring in particular to Feinstein's claim that gays were behind the recall petition, an assertion Stevens said was untrue and unfounded.

"It is the media's duty to ask for facts about the election," he said. Instead, he said, the media played favorite with Feinstein, and exaggerated the unorganization and disunity of the recall supporters.

Unlike Citizens for a New Mayor, Stevens expected to win the recall. "The people had the power to do it," he said. "We certainly gave them their chance."

Citizens for a New Mayor stated at a conference in late March that it was expecting to lose but wanted to keep the margin close in order to make Feinstein vulnerable in November.

Feinstein's victory has squelched that possibility. Supervisors Richard Hongisto and Wendy Nelder have already stated that it is unlikely they will run in November.

"It will be surprising if a serious challenger to the mayor will appear in November," said Supervisor Carol Ruth Silver.

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GINAL DEFECTIVE

Opinion

Jungleland

by Scott Nickel

--HEY HIRAM- I FERGOT TO-- HOLY JEEZ!!
T-TYRONE--
I'LL BE BACK FOR YOU TUFFCAT!!
BLAM BLAM
HIRAMM!!!
OH JEEZ. OH JEEZ. NOT HIRAM. NOT MY LIL' BUDDY-- JEEZ, DON'T DIE, PAL--
PLEASE DON'T DIE...

the GADFLY

By Peter Brennan

Quotes are one of my favorite forms of entertainment, and so, before the semester runs out, I have some on all the subjects that matter and those that don't.

Nudity:
"The thing I hate about swimming in the nude is you never know when some fish is going to use your little dingy as bait."
Doug Dentino, a friend

Politics:
"Never trust a politician who talks about the flag, the Bible or checkers."
Political reporter Pete Golis of the Santa Rosa Press Democrat

Drugs:
"Marijuana will be legal someday because the law students who smoke it will become lawmakers and will legalize it to protect themselves."
Lenny Bruce

Surfing:
"If your job interferes with your surfing, quit your job."
Doug Dentino, again

Alcohol:
"Drinking beer in a bar is no way to save money (or toilet water)."
Pipeline Pete

Acting:
"Thou seest we are not all alone unhappy:
This wide and universal theater
Presents more woeful pageants than the scene
Wherein we play in."
"As You Like It" by Shakespeare

Love:
"If I told you how I really felt about you it would probably sound like a medley of cliches from popular songs."
"Same Time Next Year" by Bernard Slade

Celebrities:
"A celebrity is a person who works hard all his life to become known, then wears dark glasses to avoid being recognized."
"Treatment to Oblivion" by Fred Allen

Psychology:
"There is something demoralizing about watching two people get more and more crazy about each other, expecially when you are the only person in the room."
"The Bell Jar" by Sylvia Plath

The Spartacus Youth League:
"It cannot be the duty, because it is not the right, of the state to protect the public against false doctrine. The very purpose of the First Amendment is to foreclose public authority from assuming a guardianship of the public mind through regulating the press, speech and religion. In this field every person must be his own watchman for truth."
Supreme Court Justice Jackson in the 1945 decision "Thomas vs. Collins"

Journalism:
"Memo to Reagan Appointees:
Subject: The Washington Media Mafia
During the course of your stay in Washington, you will have dealings with the Washington media. Although you may run a multimillion dollar corporation or a billion dollar law firm, do not be under the misapprehension that you can handle a reporter making $250 a week."
Washington D.C. columnist Art Buchwald

Conversation:
"Ah, good conversation — there is nothing like it, is there?"
"Age of Innocence" by Edith Wharton

If you have a favorite quote, send it to Phoenix and include your name.

★ ★ ★

If your campus group wants their picture in the yearbook, contact Janet Kraut, 469-1665.

SF State's witch hunt

Joachim B. Baum is an SF State student and a member of the Collegiate Association for Research of Principles, whose members have been called "Moonies."

By Joachim B. Baum

SF State prides itself to be a progressive, liberal and multicultural campus open to new ideas. However, did you know that certain campus groups are systematically persecuted here?

This nation was founded by people who were searching for religious freedom, freedom to worship their God as they pleased. Religious freedom became a tradition in the United States as well as a right of everyone, based on the cornerstone of American legality, the Constitution!

If you approach Americans and ask them, "Are you prejudiced?" or "Do you believe in harassing religious minorities?" almost every American would vehemently deny such a charge. Yet, in our midst, at this institution of higher learning of liberal and democratic values, members of the Unification Church are being denied their constitutional rights and are being harassed continuously.

To begin with, whenever members of the Collegiate Association for Research of Principles are setting up a program, the same people who would yell "discrimination!" if their posters were taken down, tear down all our posters.

Recently, I went all over campus putting up posters to invite people to a free event of a martial-artist team performance, only to find that after class the posters had already disappeared. That we also have the right to advertise was conveniently forgotten by the perpetrators.

I have experienced an acute form of prejudice in hearing other students tell horror stories of what members of the Unification Movement are allegedly doing. To listen to their litany of charges, one would think members of the Unification Movement eat babies and kick dogs.

At times when I am in private conversation, individuals have rudely interrupted. Just last week, when I was talking to one of my professors, they "warned" my conversation partners: "Watch out, he's a Moonie, he's a fascist!"

Harassment against members of CARP is far more widespread and subtle at times, ranging from hostile abuse of our faculty advisor, who has volunteered to advise us, to newspaper articles titled "Moonie rises over City College."

Whose business is it anyway what the religious persuasion of the new student president of San Francisco City College is? He was elected by the student body because he had served that campus well.

Even the term "Moonie" is derogatory! How would Catholics like to be called "Popies," or Lutherans "Luthies"?

I have even been threatened by some members of the campus community who say they will do everything in their power to get us, the "Moonies," off campus. What if someone would threaten all members of the Asian Student Union to get off campus?

There are a number of Unification Movement members who are serious students at SF State and are here to complete their education. What justifies other students to deny us our right to be on campus? What principle do they hold that justifies their discriminations of our religious pursuits? What makes their prejudicial actions not hypocritical, not narrow-minded, not dogmatic?

We are members of CARP and we have some very positive ideas to offer. When people stop being so narrow-minded, they might benefit a lot from the presence of the CARP movement on campus. Let's start a dialogue and we might learn a lot from each other!

Educate San Francisco prisoners

Sheriff Michael Hennessey, 35, received more votes in the 1979 San Francisco election than any politician. He is known for continuing the reforms of Sheriff Richard Hongisto and adding his own — women's work furlough program and a program assisting senior citizens and disabled people facing evictions. He is up for re-election this November.

By Michael Hennessey

The San Francisco County Jail is very much in need of books for prisoners.

Last year our request for books drew a phenomenal response. During the months of November and December, we received more than 3,000 donations of books from concerned citizens in the city.

But, with an unusually large jail population — some 55,000 people went through the jails in 1982 — we utilize books at a lightning-like pace, and we've still got hundreds of people sitting in jail with nothing to do.

Therefore, I am asking you to dig into your bookshelves, your closets or your attics and help us in this much-needed endeavor to provide inmates with materials to improve themselves.

Specifically, the San Francisco Sheriff's Department is looking for quality books in the following categories:

- All fiction
- Spanish language books
- Dictionaries (especially pocket dictionaries)
- Thesauruses
- Vocabulary improvement and spelling books
- Biographies
- Drawing technique books

The book program is very important because, while it allows for some form of recreational activity for prisoners, books are mainly an important source for inmates who are interested in self development. Prisoners have lots of time to think, and many of them search for ways to improve themselves while they are in jail. Most ask for books that are informative and many ask for religious books. Others enjoy political, philosophical and bibliographical books.

Interested persons with books in good condition should call 861-2791 for information about making donations.

Recently while going through the jail I saw a prisoner who, noted for his particularly unruly behavior, was completely absorbed in a book on drawing techniques.

His day was spent much more productively with less tension and pressure to himself and all those around him.

We all know that books are one of the great teaching tools of the human race, and as the saying goes: "A mind is a terrible thing to waste."

So, put your old books to use by contributing them to the prisoners at the San Francisco County Jail and helping others to help themselves.

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Opinion

Dropout

By Kevin Gross

I've been planning for my bachelor's degree in journalism for eight years. I never dreamed something as mundane as a lack of money would ever get in my way.

I was wrong. The money ran out just before Easter break.

Actually, the money ran out this past summer. I was unemployed all that time, and managed to put myself $400 in the hole by doing those annoying necessities (like paying the rent and eating). I took my brother in as a roomie to cut costs. It was the best I seemed to be able to do at the time.

I started out the fall semester with no reserves. I did have financial aid coming in, both from school and from my mother. It beat being an unemployed college student with long hair.

On financial aid, I managed for the most part to make ends meet. Ends didn't include loan payments to my sister or my girlfriend.

Did I say for the most part? The most part disintegrated in January. My schedule didn't jell properly and I managed to spend more than 30 non-refundable dollars on textbooks for a course I didn't keep. The fees didn't help either; I still hadn't paid them, so it was just a matter of time until that debt caught up with me. The school isn't as understanding as a sister or a girlfriend.

Have you ever jumped across a wide gap and realized in mid-flight you weren't going to make it? That's how I felt when it dawned on me I couldn't pay for a copy of "Winter's Tale" for my Shakespeare course. The book costs $1.95. When I got to the bookstore to get it, I couldn't bring myself to write the check. Just as well I didn't, since my available balance was minus $10.45.

I called my mother that week and told her I was dropping out of college. She was not pleased.

"You got more help than any of the other kids did," she said, and she was right. The other kids didn't have their student fees double in four semesters, however, nor did they pay $60 a month just to go back and forth to school.

My siblings, two of whom are college graduates, were of similar mind. "If you quit now, you'll never go back," they told me. If they'd said that to me last year, when my hair was long and my morale was resolute, I would have quit and gone back just to spite them. Being in debt gives you a different view of life, though, and I don't know if I'll ever be back.

By the time this sees print, my $21 BART ticket will have given me my last ride to Daly City from Berkeley. The only reason I could buy that ticket (which allowed me to hoard $212 worth of additional work-study hours onto my last check) is because I scrounged my mother's latest letter and found a check for $25. It was all she could spare. She's in debt too. She bailed me out in the summer, and is still paying that off as far as I know.

Before I went to give my instructors the final word, I sacked my closet and found a black military beret. It was dusty and still had a few long, flaxen hairs stuck in the band from last year; from the days when I wore it to college, the days when I wasn't looking for a job.

I put it on because of its connection with those days when I knew my B.A. was just 36 units away. The hat looked funny with my short job-hunting haircut, but it's nice to wear it again. It helps me think of other things besides counting off the time I have left at SF State.

What did you think of the recall election?

Asked outside the Student Union

Herm Pugay, 26, accounting — I think it was really strange. There shouldn't have been a recall and it was a waste of time.

Bernie Magee, 25, graduate student — I'm not a good person to ask because I'm registered down in Santa Barbara. I thought it was stupid — a lot of money and it didn't seem like a lot of people wanted her kicked out of office.

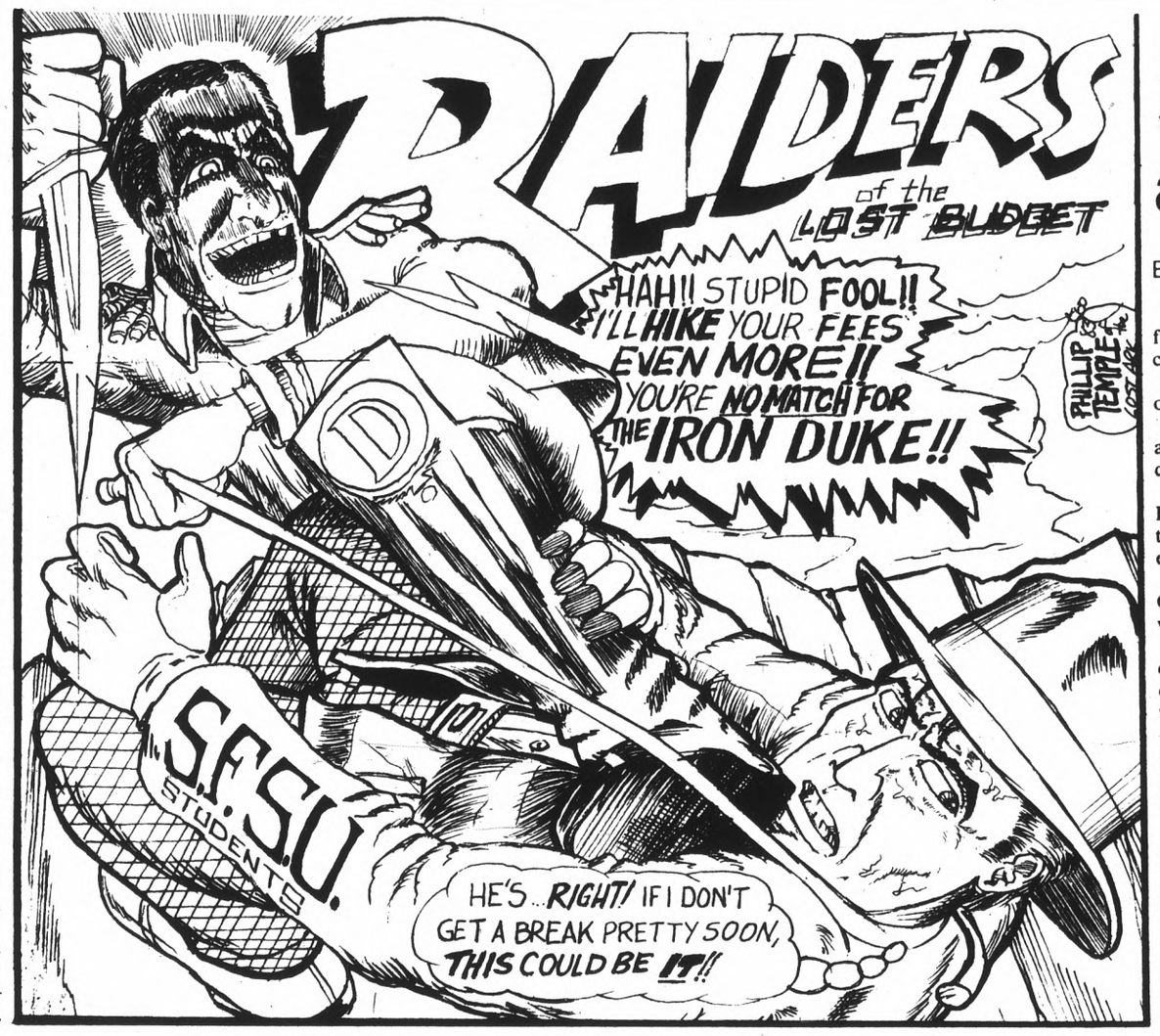
Cheryl M. Gilbert, 21, journalism — I think Feinstein is a good mayor. I think more women should follow her lead as a woman in an authority position.

Stoney Burke, 30, local satirist — I don't think anybody thought they were going to recall her. It's a way of letting politicians know that their constituents are displeased with their policies. Her interests do not lie with the city altogether but with the Financial District.

Sonja Fowlks, 22, accounting — I don't vote in San Francisco. I think it's a waste of money because the woman is going to be up for election this November anyway. The White Panthers didn't get all the signatures on their own — they solicited the gay community for their own purposes.

Earl Karn, visiting salesman — I think it shouldn't have happened because there is an election coming up in six months. They should need twice as many signatures because it cost the city half a million dollars.

Hugo Lament, 23, liberal arts — It's good. The lower classes, the unrepresented people, spoke up. I hope she isn't recalled but I'm glad to see the lower classes getting attention. They are raising money for the symphony all the time and people are starving on the streets. F--- the symphony.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S.F.S.U. STUDENTS
HE'S...RIGHT! IF I DON'T GET A BREAK PRETTY SOON, THIS COULD BE IT!!

Letters

Sexist

Editor,

The venomous opinion, "Outlaw Abortion," by Craig Hintze really opened my eyes. I simply wasn't aware that such barbaric, sexist attitudes existed openly on our campus. Therefore, toward the end of educating Hintze and others of his ilk, I here offer, in the simplest possible terms, the briefest possible arguement for a woman's right to choose abortion.

It is my contention that the relationship between the pregnant woman and the fetus within her is essentially a service relationship. The fetus needs shelter; the woman services. The fetus needs food and oxygen; again, the woman provides. The woman provides, moreover, even a waste-elimination system. In short, she provides its every need, sometimes to her own detriment. Indeed, at no point in its development can the fetus be said not to be receiving the services of the woman.

Since this relationship we call pregnancy is essentially a service relationship, it should be obvious that pregnancy constitutes, for the woman, a condition of servitude. And while servitude per se is not illegal, involuntary servitude is specifically prohibited by the 13th Amendment of the U.S. Constitution.

I should like to end with a question for Hintze. Since you seem neither to understand nor to respect the seminal document of your nation's law, what do you mean when you say you love your country?

Sincerely,
Steven R. Walker

Paranoia

Editor,

Elizabeth Silver talks about "800 sick girls," and about "the genocide of the Palestinian girls in the West Bank," and asks, "Will the incidence of more than 800 Palestinian girls with the symptoms of being gassed be overlooked?"

It is difficult for me to overlook what I regard as Silver's paranoid behavior when such behavior is directed toward doing harm and causing dissent where rational, objective, peace-encouraging behavior should be encouraged.

Paranoia, by definition, is distortion of truth and fact. When Israeli doctors and nurses arrived at the hospital to try and diagnose what had happened, to find the source of the "poison" and the illness, they had no chance to investigate, because these "poisoned Palestinian girls" rose from their hospital beds en masse and went home. So much for truth. So much for poisonous lies.

The Palestinians are extremely facile at using the "Hitler Lie Technique" — which says that if lies are so incredible, so enormous, then they will be believed by many people. Because the enormity of the lie is so great, then, there has to be some truth in it for some people. There must be some basis in fact for the statement.

This type of thing happens over and over again — Palestinian propaganda propagates lies. The next step is demonstrations using that lie. Think — haven't we seen this scenario over and over again? Unfortunately, truth too often doesn't catch up with the lie and residual damage is done, not to the liars, but to the victims of the lie.

Philip Fein

I suggested...

Editor,

In his April 7 letter, Reuben Myles Haller proposes a discussion of the Mideast conflict between members of the Jewish Action Committee and members of the Arab community. I understand that a forum for such a discussion is being arranged. For it to be useful, it is important that the kind of distortion that Haller practiced in his letter be avoided.

In his very first sentence, Haller wrote "...Martin suggests that the United States stop all aid to Israel." That is not what I suggested. I suggested "that the United States should tell Israel that we are immediately *suspending* all economic and military aid until Israel withdraws all its forces from Lebanon and declares a total freeze on its program of settlements in the occupied territories."

It is hard for me to believe that Haller cannot see the difference between the proposal I actually made and a flat proposal to "*stop* all aid to Israel," with no qualifying conditions, which he attributed to me.

Haller also speaks of "settlements in disputed areas." It is worth knowing that the "dispute" concerning the status of the occupied territories is a dispute between Israel on one side and practically all the other nations of the world on the other side, as shown by the following fact: By a vote of 131-1, the United Nations General Assembly, on October 28, 1977 adopted a resolution stating that Israel's actions to change the legal status and demographic composition "in the Palestinian and other Arab territories occupied since 1967 have no legal validity and constitute a serious obstruction of efforts aimed at achieving a just and lasting peace in the Middle East."

The sole vote against the resolution was that of Israel. On that occasion not even the United States sided with Israel.

Abram Martin

Real gentlemen

Editor,

Laurie Behenna's letter (March 14) about the oppression of women was largely correct: men *haven't* been as oppressed as women have in many ways, and women do *not* share equal responsibility with men for the negative aspects of church, military, government, etc.

However, Behenna, in referring to the prevalance of rape and incest, claims the perpetrators of these crimes "aren't 'sickos;' they're apparently normal men without obvious psychological problems."

The statement is true, but in a sense meaningless. Who cares if rapists *appear* normal? Charlie Manson, Dan White and other cold-blooded murderers *appeared* normal before being caught for their heinous crimes, but that doesn't mean they were indeed normal.

It is true rape and incest cannot be adequately explained merely as examples of individual psychosis; instead, they should be viewed in the context of a male role-conditioning process which implicitly encourages abuse of women and which pervades our society. However, it doesn't follow that there is *no* difference between a man who has raped and one who has not.

To imply, as Behenna does, that rapists are "normal" is to indict every male in our society and to overlook the crucial fact that there are many men who have never raped and never will, who nonetheless have been raised on the same conditioning as the men who have raped. This implication is a disservice to real gentlemen and the feminist cause.

Geoff Smith

Down to business

Editor,

As a member of Delta Sigma Pi (not Phi) and as a business representative to the Associated Students Legislature until May 2, I feel business students should be aware of the fact that our only central meeting place, the Student Union mezzanine level office M100D, was taken from us at the Legislature meeting April 21.

This office was going to be a chance for all of us to know each other and help each other strive for our professional goals. Unfortunately, I am personally well aware of the time commitments a business student has with classes and work. But we must have a chance to meet and voice our concerns on what happens at this campus.

I ask that we start by becoming involved in the multitude of business organizations on this campus (i.e: Delta Sigma Pi, Student World Trade Association, Marketing Club, National Association of Black Accountants, Asian American Business Association).

Members and non-members of these groups are welcome and encouraged to attend events, particularly professional events which include speakers, panel discussions and tours.

By participating, all business students will have the chance to see, listen and talk to each other.

Regina Bianucci

Correction

Editor,

Associated Students Performing Arts would like to correct some incorrect statements in last week's Phoenix article about our budget.

Last year's budget was incorrectly listed as $96,000. In fact, our last year's budget was $105,575. Thus, it seemed that I was requesting an additional $9,000 to "cover rising production costs."

This year's request that I communicated to Derek Gilliam was an "as is" budget. In other words, I'm requesting the same dollars this year that I did last year.

I also said to Derek that, although I anticipate a $7,000 to $10,000 increase in production costs, our plan was not to request additional money but to cover the additional production costs through increased productivity, creativity and magic. Even with an "as is" budget we will be starting $7,000 below what we had last year.

Jeff Marmer
Director, AS Performing Arts

A twitch against fees

By Peter Brennan

When I hear people say California students don't pay much for a college education, it puts a twitch in my fingers that I cannot stop.

Take any kid named Johnny who grows up on the poor side of town and goes to the local school.

Johnny receives a half-assed education because his teachers are overworked with 40 kids in each class instead of 25; they don't have enough textbooks or pencils or paper.

Why doesn't the school district have enough money? Because many school district lines are drawn in such a way that the upper classes' tax money is spent only on their schools and exclude the poor school districts.

You think I'm kidding? Look at Piedmont High School in Oakland or Beverly Hills High School in Los Angeles. And why do you think the Supreme Court orders desegregation?

So when Johnny graduates from high school, he has few choices. He can work full-time at jobs like gas station attendant — that is, if he can find a job. Or he can go to college and try to improve himself.

The Stanfords and the Harvards are out of the question. He not only cannot afford these schools, but he doesn't know much about Shakespeare or Einstein. And people wonder why poor kids fail college entrance exams.

Many years ago, some people in this state foresaw the inequality of the education system. They created a university which had very few admission standards and was free for anyone. They created a system where the poor kids who had the desire could go to college and earn degrees. They called this the California State University.

The system is in deep trouble right now. The state has run out of money and many have decided that free education is expendable, that poor people don't mind working in gas stations. If the current governor has his way, beginning next fall, the students will each pay $672 a year.

Students are deluged with much propaganda about why they should be paying this amount.

It is argued that people who go to college improve themselves and should be expected to pay for that. What they neglect to say is that people with college degrees improve society and the companies they are working for.

Another argument against a free education is that students should work their way through college. If you work, $672 isn't much to pay. That is, unless you have to pay for rent and transportation and buy food, books and other little necessities.

And working is fine for most white people, but what if you are a black teenager and facing 45 percent unemployment?

It may seem like financial aid takes care of the needy. But what about students like myself who receive enough financial aid to cover the current fees and that's it? I have survived because of $5,000 in guaranteed student loans. Now I understand the federal government wants to eliminate the loans program.

Not many seem to notice that if you make education free, you can eliminate some of the need for financial aid.

And some argue that California students receive a good, cheap education compared to the rest of the country.

I hate to sound petty, but why should the amount we pay be compared to students in other states?

If you want to compare fees, why don't you raise our fees to the level of Yale and then ask whether or not our education is worthwhile?

If you compare the freedom in the United States to the freedom in the Soviet Union, is that any reason to take away some of our freedom?

We are supposed to be receiving a free education, but we pay almost $300 a semester. It's a tax which has doubled within a couple years.

If corporate taxes doubled within a year, we would hear the businessmen screaming.

And what about the corporations paying more into the system? They benefit greatly from college graduates filling their lower and middle management positions.

The joke around Wall Street is paying taxes.

Bank and corporate taxes have fallen steadily since the 1950s as a percentage of state revenues. Next year their share will fall from 13.5 percent to an estimated 10.8 percent. And when the top six banks in the United States don't pay taxes, you know something is wrong with the system.

The next time some idiot tells me that raising student fees is OK, I will keep the twitch in my fingers from becoming a fist, and instead, put them to use at a typewriter, like I have learned at college.

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Franciscan Shops

Bookstore & Lobby Shop—Main Floor—Student Union

Tourism outlives other industries in city that knows how to please

By Jim Grodnik
and Peggy Sotcher

To a San Francisco tourist, the Sunset and Richmond districts don't exist. Noe Valley, the Western Addition and Hunter's Point might just as well be on the moon.

The tourist's San Francisco is distilled into a 10-block stretch from Ghiradelli Square to Pier 39. Throw in Chinatown, North Beach, Golden Gate Park and downtown, and that's the city.

San Francisco is a postcard come to life for the tourist, and it's no penny postcard.

The biggest industry in the city, tourism generates $1.2 billion a year, according to Roger Boas, chief of administration for the city.

Keeping that image in picture-postcard perfection — rather, keeping the image separate from the reality — is big business.

Going, going, gone is the city's industrial past. Hamm's Brewery, Burgermeister Brewery and the Simmon's Mattress factory are only memories.

The Longshoremen's Union shows its former muscle by squatting its Local 10 headquarters on a choice square block by Fisherman's Wharf. It disdains the tourist's money — "Parking for Longshoremen Only" — but most of their work is gone.

The big catch on Fisherman's Wharf doesn't have fins and scales, it has a Mastercard and Polaroid.

But the images — colored sails on the Bay, twinkling neon on the evening water, sun-flooded Alcatraz Island — are not completely sheared off from reality.

One spot where the worlds of brewery and boutique meet, is the Eagle Cafe. The Eagle was transplanted intact from the Embarcadero at Powell to the mezzanine of Pier 39 in 1978.

Once a hangout for longshoremen and fishermen, the Eagle now serves breakfast to local shop workers and lunch to Blue Shield employees during the week. On weekends, almost all the Eagle's business comes from tourists.

Patrick Hennessey, bartender at the Eagle, plays country rock there on Sunday nights.

"Two years ago, the bars along here were falling all over themselves to get the tourists. They offered live music with no cover and great happy hours with hot hors d'oeuvres," he said.

Bar owners complain that tourists don't spend money, while tourists complain the bars aren't worth spending money on, Hennessey said.

"I think the Wharf needs to take a good look at itself, especially with the Democratic convention coming up," Hennessey said.

By Karen Hogerheide

Tourism is the city's main industry, generating $1.2 billion a year.

Saturday afternoon, the Eagle's radio, tuned to a country station, competed with the laughter of boisterous Canadian sailors, the hum of conversation from the tourists and the sporadic pounding of dice cups on the blue formica-top tables.

Downstairs from the Eagle, Steve Graffweg, 26, and his wife, Ann, 28, sat on a bench looking out over the Bay.

They were in San Francisco for two days from Chester, Calif. — a town of 3,000 — celebrating their first wedding anniversary walking around the Wharf and Pier 39.

"We were a little leery of coming down here because of what we read in the papers about muggings, murders and purse snatchings," said Steve.

Ann had deliberately left her purse in the $50-a-day room of the Royal Pacific Motor Home.

"I keep a lookout for strange people, though maybe we're strange to other people," said Steve, who wore a light brown corduroy suit.

Best Western Motels advertise the Americana Motel, South of Market on 7th Street, as if it were in the heart of tourist turf.

Dennis Versch, 44, and his wife Nancy, 40, found this out last year when they checked into the motel, which is one block from the Greyhound bus station, in the land of bums, winos and junkies.

This year, Versch, the superintendent of schools in Osborne, Kan., population 2,200, is back for more. He, his wife and his 18-year-old daugher, Diedra, are staying at the Canterbury Hotel on Sutter Street, but that has problems too.

"We had to change rooms four times," said Nancy. "The rooms had dirty carpets, stained furniture and they smelled terrible."

Versch said he plans to spend $1,000 on the family's five-day stay in San Francisco. Today they planned to walk across the Golden Gate Bridge. Tomorrow they would take the Alcatraz tour.

"I like California; I could live here," he said. "The people are friendly, but, of course, I don't wander around at night."

But the service is not always friendly. Roger Hayes, 39, from Portland, Ore., here with his family for two days, said he likes Scoma's, but said they hurry you in and out and are sometimes rude.

"If you walk away, there's another customer coming in," he said.

Hayes, an Englishman who has lived in Portland for seven years, has been in every state but two — Idaho and Alaska.

"This is one of the most beautiful cities in the world," he said. "But I wouldn't want to live here. Too many weird people and too much traffic."

He too is back for the second year in a row.

"Last year, we stayed at the Jack Tar Hotel. We were going to take a stroll. We walked out of the hotel and there was a man slumped over his car, and flashing lights all around.

"We strolled out and strolled right back in, but I expect that here," he said.

A stroll along Jefferson Street from Pier 39 to the Cannery and Ghirardelli Square, offers a variety of sights for tourists who choose to spend an entire day down there.

Inside Jasper's, a small, comfortable bar on Jefferson Street, KFOG plays softly in the background, tourists drink, relaxing and enjoying the view of Alcatraz Island through the huge tinted windows in the front of the bar.

Jasper's bartender Kent Patterson said the tourist is a different breed of customer.

"Australians come in and ask for a lemonade, so I used to mix them water, lemon flavoring and sugar," he said, picking up a glass, the bottle and the water hose behind the bar. "But I found out that when they ask for lemonade, they want Seven-Up."

Patterson added that people from the British Isles ask for whiskey when they want scotch and a martini when they want a Martini & Rossi vermouth.

He said San Francisco locals don't often come into Jasper's, but that Bay Area locals do when they show off the city to their friends.

"People, say from Concord, come in and order their Budweiser; they don't really want to change. But foreign tourists will try one of our speciality drinks or an 'American' drink," he said.

A few blocks up the street, a sign hangs over the sidewalk informing passers-by that 70 paces up or back, Jasper's offers Irish Coffee for $1.50.

Patterson enjoys working the tourist part of town.

"This kind of place is better than a corner bar where you have a lot of locals and regulars, because there you have to deal with attitudes. People expect you to give them free drinks sometimes. Here, you serve them once and you never see them again."

But the money that flows in from tourists doesn't all go to hotels, bars and restaurants. Some filters down to individual private enterprises.

The once flourishing, now strictly regulated street merchants vie every second day, through a lottery system, for one of 50 coveted legal spots in the city.

One street artist, selling muted color 100 percent cotton San Francisco T-shirts for $1.98 in front of the Cannery, estimated that 700 independent artists hold licenses.

"You sure can't make your living doing this," he said.

Hennessey, the bartender at the Eagle Cafe, who used to play country rock on Financial District corners, agreed.

"I'd hate to be outside now," he said.

An enterprising SF State graduate makes a portion of his living from tourism, though.

John Tansley rents his sailboat for $10 an hour per person, and gives lessons in sailing and windsurfing.

Ten percent of his receipts go to Pier 39.

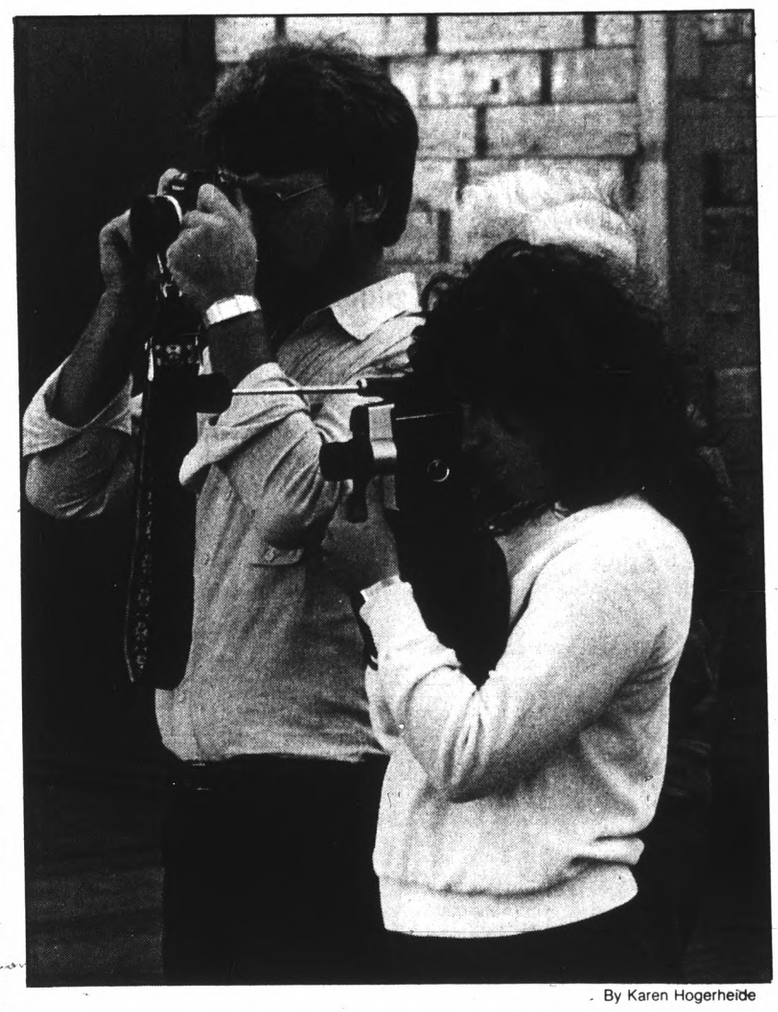
"I'm not getting rich and neither are they. I'm just part of the clown act," he said.

Dressed in a navy blue turtleneck sweater, dark glasses and a Greek fishing cap, he didn't look much like a clown as he stood behind a ship's bow-shaped lecturn at Pier 39.

Tansley works full-time as a printer on the swing shift, and spends his days and weekends selling sailboat rides.

"I'm amazed sometimes at who goes sailing," he said. "Last week, I had a Pakistani physician and his wife and two kids. They had never been in a sailboat."

Tansley said 95 percent of his business is from tourists. But, "There's one little old lady in her sixties who's been out with her friends seven or eight times."



By Karen Hogerheide

The city by the bay works to keep its picture-postcard image.

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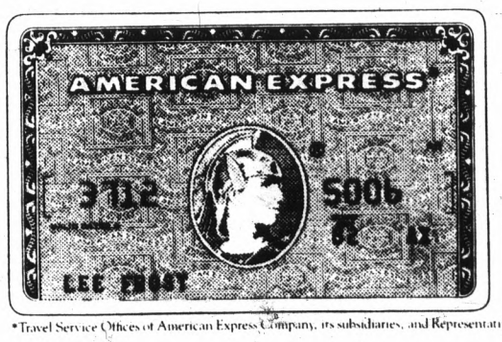

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Vietnam vet union reborn

A faculty member recalls dark era

By Tom Guering

It's been more than a decade since anti-war chants echoed down SF State corridors and the smell of tear-gas lingered in the air.

Not a good era for a Viet Nam veteran, if the conditions ever were right.

A few vets tried establishing a union. But the memory of 'Nam was too fresh to some; the campus hostility too close to others. It was abandoned in 1975.

The voices have died down. The tear gas has cleared. And the Veterans Union has been resurrected.

Ron Santos, an instructor in Asian-American Studies, is the union's advisor. He had two tours of duty in Viet Nam.

After 10 years, a trace of disillusionment passes like a cloud though his eyes as he talks of his student days here.

"I had no one to talk to. I remember standing, looking out the window, waiting for the Student Union to be built so I could go there and hang out and not talk to anyone of my experiences," he says, reclining in his small Ethnic Studies office.

He kept his two years as an Army medic secret, he says, while his educational benefits under the GI Bill helped him through his bachelor's, master's, and "part way through" his doctorate. "I didn't want to be reminded of the war . . . or recognized for the part I played in it."

He turns pensive. "Time has gone by . . . and my memories of Viet Nam, pictures, letters, clothes, have all gone out with the trash." Though camoflage pants are now fashionable, Santos says, "you'll never catch me in a pair."

Santos says he still senses a strong campus distaste for things military, though it's "nothing like it was." When flyers were sent out by the group to the entire faculty at SF State, Santos was the only respondent. "I know," he says, "that I'm not the only instructor on campus who's a veteran."

"The Veterans Union will be a valuable social, educational and political support group for this campus and for the whole community," says Santos. "Here are people who have been through the (military) process and are qualified to tell others about it.

Ron Santos is the resurrected Veteran Union's advisor.

He cites as an example ethnic minorities in high school which have few options other than the service if they don't make the grades. "Vets can tell them what they're in for."

Also, said Santos, the service doesn't prepare soldiers for their return to the "reality that they have left. The union could help to ease a veteran's entry into SF State, and help him or her turn what they've learned in the service, into a usable cilvilian skill."

Santos grins and looks back, not too fondly, at his own "entry." "As a medic, I had performed many emergency surgeries and saved many lives; when I came home, I qualified to be an orderly."

Mike Felker, a clerk in the Office of Veteran's Affairs, has his own painful memories of SF State in the seventies. "I remember talking to someone in HLL and mentioning that I was a Viet Nam vet. He called me a killer . . . . Though I was a medic, to him I was still a killer."

Like Santos, Felker looks back on his Viet Nam experience as a "lonely" time in his life.

"On December 23, 1969, I was on a plane loaded with college kids bound for Viet Nam. I remember many of them being totally engrossed in the movie being shown.

"Camaraderie was discouraged because we were rotated so often . . . so we isolated ourselves from each other. That isolation carried over to SF State."

Felker and other veterans thought that this isolation was underlined by the fact that much smaller campuses like Chico State and Stanislaus State had successful unions while SF State, with one of the largest veteran populations in the CSU system, didn't.

The veteran's affairs office sent out flyers "to find out whether or not veterans wanted a group," says Felker. "There was a good response, and the first meeting was held on April 20th."

Felker said he expects the union to be entirely student run soon, and his office will be acting as a liason between it and the Veterans Administration and other veterans groups in the Bay Area.

Ben Ronquillo, who is the acting publicity chairman for the union, says there are many issues directly confronting SF State veterans that the group hopes to address.

An immediate concern to veterans right now is the dropping of advanced payments, which help veterans pay their fees each semester. "Many veterans could be out of school next semester without them," Ronquillo says. Extension of the GI Bill educational benefits, possible re-instatement of the draft and U.S. involvement in Central America are other issues that the union hopes to move on.

Richard Mead, the union's interim president, said these issues were discussed at the group's "enthusiastic" first meeting, attended by 35 to 40 campus veterans. "Immediate goals right now are raising funds and developing an itinerary. He smiles, "Right now, we're broke."

Merchant faires well

By Michael Gray

Mike Halem displayed his rings and bracelets Tuesday at the Crafts Fair in front of the Student Union. Other items for sale included clothing, paintings and pottery.

Faculty association sets goals

Congress of faculty Associations (CFA) after its certification last month as the official bargaining agent, representing CSU sysem faculty, set bargaining goals for tenure track faculty and lectures:

Tenure track faculty

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• Compensation for non-teaching functions, such as advising, research, public relations, curriculum planning, and other committee assignments

Workload:

• Provide facilities and services consistent with those available to tenured faculty, including office space, telephones, mailboxes, secretarial and support services and parking

Hiring:

• Appoint at a step and rank consistent with qualifications

• Hire and assign to courses lecturers qualified to teach on the basis of department seniority

Custody Project info

The Joint Custody Project of San Francisco seeks all interested persons, regardless of religious faith, to participate in their divorce research

The program is researching the effects of joint child-custody arrangements on children and divorcing adults. It is directed by the Jewish Family and Children's Services of San Francisco and the Center for the Family in Transition of Marin.

In return for sharing personal information, the program offers free mediation counseling, short-term support groups, assistance with parenting agreements and child assessment.

The project requests parents to attend a six-week discussion group and agree to meet for follow-up interviews twice a year, for three years.

Interested parents, or those with previous joint custody experience wishing to share in the research, should contact: Joint Custody Project, 1600 Scott St., San Francisco, Calif. 94115; or phone 567-8860.

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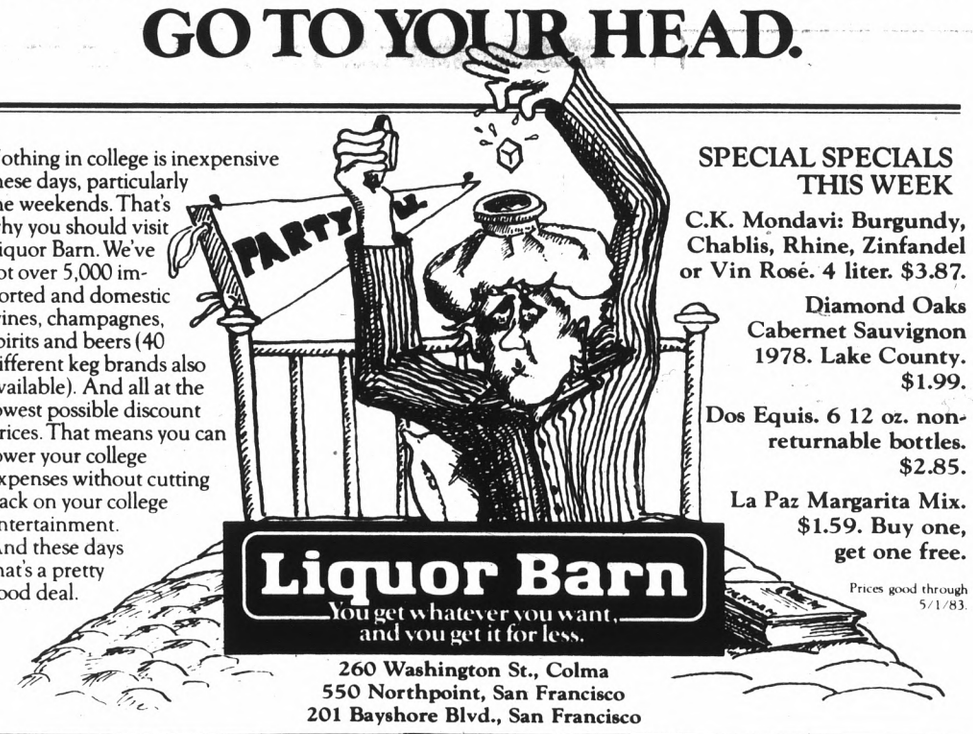

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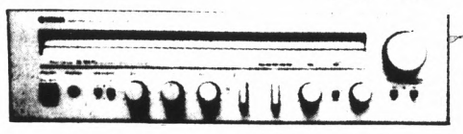

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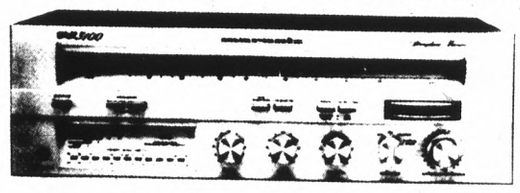

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New Belgian diamond exhibit is cut from an economic mold

By Pam Ronconi

In a time when many people are counting nickels to pay the rent, the sparkle of diamonds has dimmed for many Americans.

"What's the good of it, if you can't have one?" was a common response among visitors of the Belgian diamond exhibit now on display at the San Francisco Academy of Science.

With the economy down, diamond sales have tapered off.

In 1981, diamonds suffered an uncharacteristic 30 percent price decline. But according to American investment sources, the gem is still considered the 11th best hedge against inflation after oil, gold, oriental carpets, U.S. coins and stamps, Chinese ceramics, silver, rare books, old masters' paintings and farmland.

And, despite economics, the small, glittering pieces still garner reactions of awe.

Highlight of the museum display is the "Rainbow Gem" collection, which consists of 300 diamonds of every shape and color imaginable. There are pink diamonds, orange diamonds, blue diamonds, black diamonds, green diamonds, rose-colored diamonds, white diamonds and diamonds that glow under ultra-violet light.

They come in shapes that vary from round to oval, heart-shaped to octagon and rectangular to irregular. The exhibition is considered one of the finest polished diamond collections known.

Certainly this private collection, which weighs more than 300 carats and is valued at $20 million is of interest. Besides giving a close look at these precious stones, the exhibit also tells the story of their natural creation and how rough diamonds are cut to become one of the world's most precious gems.

Contrary to common thought, diamonds are not compressed coal. Coal is a by-product of organic decay. Diamonds are pure carbon originatng deep within the earth and are formed by volcanoes.

Diamonds crystallize at a depth of 120 miles below the earth's surface, where pressures range from one-half to 1.3 million pounds per square inch and the temperatures vary between 700 degrees and 2500 degrees Celsius.

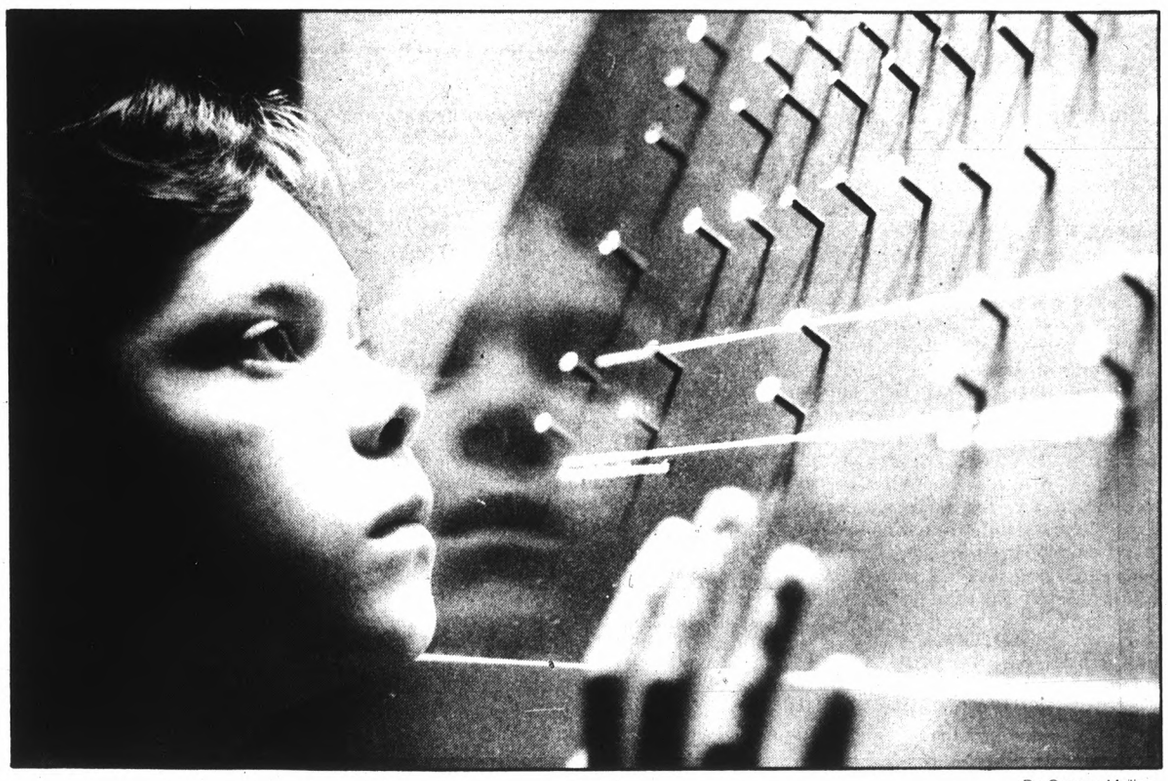
This molten rock then moves upward toward the earth's surface through a vertical shaft. These volcanic pipes containing diamonds are very rare and all appear to have formed during the same geologic period, 65 to 195 million years ago.

The world's largest producer of diamonds is South Africa. Here, most diamonds are mined directly from these ancient volcanic pipes.

In Brazil, India and Southwestern Africa, the world's other great diamond producers, the gems are typically mined from river and sea deposits after diamond-bearing rocks are eroded and the stones washed down stream.

The exhibition also includes specimens of rough diamonds, tools used in diamond cutting, and a large specimen host rock of "Kimberlite," with an exposed 20-carat diamond.

Belgium, sponsor of the exhibit, is one of the world's most active diamond centers. Fifty percent of all precious stones are cut there and 70 percent of the entire world production of rough diamonds pass through Antwerp.



By Genaro Molina

Pacific Heights student Elizabeth Perez took some time to observe the "Rainbow Gem" collection which consists of 300 diamonds of various shapes and colors now on exhibit.

Selection

Continued from page 1.

want to reveal any specific policies he would implement if he were president until he knows more about the university's atmosphere. "I will see what the situation is like," he said. "It's not what you want to do, but what the situation is like that is important."

But Woo thought finding financial resources for the university would be an important function of his position.

"California needs to be much more supportive of higher education," he said. "In the present economy it is also important to find new resources."

Revelle College, where Woo said about 2,500 students are enrolled, includes the math and science departments of UC San Diego. One student said it had "the most rigorous graduation requirements of any of the four colleges on campus."

The College of Liberal Arts and Sciences at the University of Colorado at Denver, where Fallon is dean, enrolled more than 3,000 undergraduates in the fall, 1980. It is the largest of the schools at the university which became independent from the main university in Boulder, Colo. in 1971.

But unlike the schools of humanities and behavioral sciences at SF State, which suffer from decreasing enrollment, enrollment at the College of Liberal Arts and Sciences is going up, according to Cheryl Bain, Fallon's administrative assistant. But the school includes math and science as well as English, social science and language departments.

Students at the University of Colorado at Denver seem as happy with Fallon as those at UC San Diego seem with Woo. "I've never heard anything but good things about Dan Fallon," said Kent Cole, a member of the student government. "He is very student oriented."

Barbara Parker, acting coordinator of student activities, said Fallon got very involved with getting scholarships for University of Colorado students. "I've had students contact me and say he was really easy to work with and good at following up on the scholarship people. He was very personally involved with the students."

When Fallon, Woo and the other finalists visit the campus, they will begin the day by meeting with President Paul F. Romberg and his cabinet at 9 a.m. They will meet with all the SF State deans and provosts at 10 a.m. and then attend an open meeting with faculty in Knuth Hall at 11 a.m.

At 2 p.m., they will meet with a group of 10 or 12 students selected by Associated Students President Jeff Kaiser, who is also a member of the selection committee. They will also meet with representatives from the university staff and from the community.

"It's very important to see how the candidates look on campus," said Becky Loewy, a member of the selection committee and chair of the Academic Senate. "We are eager to get the university's reaction to them."

Rising fees, program cuts paint dark financial picture

By Tim Donohue

Low-income students face a bleak future next semester due to rising fees and insufficient financial aid resources, Director of Student Financial Aid Jeffrey Baker said yesterday.

He added that students will also be affected by cuts in social security and veterans programs, as well as rising textbook costs.

"Basically, a minor increase in financial aid money will be available to students next semester but there will be a far greater demand for this money."

As of last Friday, there were more than 7,700 financial aid applications filed for next year, Baker said. This time last year, SF State students filed 7,300 applications.

Pell Grant, the major federal grant program, aided more than 4,000 SF State students with $3.5 million this year, Baker said. Pell Grant aid should rise to $4 million for the 1983-84 academic year because the federal allotment is tied into school fees. Baker estimated that the $850 that full-time SF State students receive this semester will increase to $1,000 per student next semester because of higher fees.

More than 42 percent of the SF State students (7,194) enrolled in six or more units in the 1982-83 academic year received some kind of financial aid, Baker said. The aid totaled more than $20 million with the bulk coming from the $10.5 million Guaranteed Student Loan program.

Baker predicted an increase in the availability of Guaranteed Student Loans next year with a minor increase in federal grants to SF State students. Students can still apply for the Pell Grant program and Guaranteed Student Loan applications will be available next month.

However, Baker predicted, "The low-income portion of our population will become dissatisfied with higher education despite financial aid increases," and added that California State University fees have tripled in the last six years.

"Just the fees going up next semester will scare some people away," Baker said. "Many students will not come back to school next semester because they can't afford it or they will wind up taking less units or not doing as well in school because they will have to work more hours," he said.

Baker estimated that fees will range between $300 and $360 next semester.

"Most people think the governor's proposals are added to the $286 that was charged this semester," Baker said, "but the proposed fee hikes will be added to the $222 that was charged last semester."

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Continued from page 1.

state expenditures by $176 million, Vasconcellos responded, "That's his problem. But I don't think he's going to get support from the Legislature to cut into state schools for that amount," he said.

Assemblyman Richard Katz, D-Richmond, voted for the rejection and suggested that Deukmejian close tax loopholes to gain revenues for the state.

"California is the only state that produces oil that doesn't have an oil severance tax," Katz said. "That alone could add over $100 million to the state budget."

But Marjorie Dickinson, spokeswoman for the California Postsecondary Education Commission, said Deukmejian strongly opposes an oil severance tax and is "committed to acquiring those funds through state education fees."

Dickinson said if Deukmejian does not get his way on the proposed fee increase, she thinks he will cut university budget allotments and students will find fewer programs and faculty when they return to campuses in the fall.

"The students would also face another fee increase imposed by the chancellor as an emergency surcharge similar to the $64 fee imposed last semester," Dickinson said.

But even if Deukmejian's proposal sails through the Legislature untarnished, the $230 fee increase will undoubtedly not improve school resources or add faculty, said Assemblywoman Marion Bergeson, R-Newport Beach.

But Bergeson, who supported Deukmejian's proposal, said she voted for the fee increase because, "I do view this year as a crisis. State schools could not anticipate drastic cuts without the revenue that those fees would produce."

Kevin Brett, special assistant to Deukmejian, agreed with Bergeson's assessment that student resources could, at best, be maintained from the fee increase.

Brett said he was disappointed in the subcommittee's action, but not surprised. "It was strictly a partisan vote," he said. But Brett also recognized that many subcommittee recommendations are "rubber-stamped" by their committee.

Brett insisted, though, the only way to maintain high postsecondary education standards is to increase fees and said, "The governor is still anticipating a state savings in higher education of about $200 million."

Although Deukmejian has been accused of not owing up to his pledge to "preserve higher education in the state," Brett argued that is just what Deukmejian is trying to do.

"The Legislature has to recognize the state's precarious fiscal system," Brett said. "Because of Proposition 13, many of these cuts were inevitable."

Brett said Deukmejian still "intends to preserve the education of the school's state system, despite the opinions of the subcommittee."

But Assemblyman Katz said Deukmejian's proposal "in no way suggests any preservation of higher education. If that is the case, why is the man willing to tax students $176 million?"

Katz said the purpose of higher education in California is to give students a chance to acquire skills they might not have a chance to attain in other states.

"It's not like students aren't paying anything now," he said.

Brett said state students pay "well below what most states charge. I don't think this (increase) is unreasonable."

Katz cited figures released by the California Postsecondary Education Commission which estimate community colleges could lose 80,000 to 100,000 students if the fee of $100 a semester is imposed.

"$100 may not seem unreasonable to the governor," Katz said. "But tell that to those 100,000 students."

Deukmejian's proposal is expected to reach the Conference Committee by May 25.

Task

Continued from page 1.

Physical Education programs.

The new members of the task force include Stuart Hyde, professor of broadcast communication arts, Phillip McGee, director of ethnic studies and student Larkin Bertram-Cox.

But Romberg told the task force, "The committee is for counsel-advice." Their recommendations, he said, are not necessarily what will be implememted.

Romberg also hinted at other departmental and school changes in saying, "I don't think this will be the last time the campus looks at re-structuring." Romberg, however, did not elaborate.

The chairman of the task force, Associate Provost Richard Giardina, suggested the committee investigate implementing the three HPER departments into the School of Education. Other options Giardina suggested include making HPER a division and appointing a director instead of a dean and integrating the three departments in two or three schools. Giardina said, however, the task force should also consider other options.

Provost Lawrence Ianni, who also attended the meeting, said appointing a director instead of a dean would only save the university $5,000 to $7,000.

Romberg's announcement to discontinue the deanship and school status of HPER comes just two months prior to his retirement and three months before the retirement of Richard Westkaemper, dean of HPER. When Romberg was asked why he made the announcement so close to his retirement he responded, "It came at this time because Dean Westkaemper retired at this time. I didn't want to search for a new dean."

Romberg's June 24 deadline for the task force report to be submitted to the new president concerns several task force members who said the two-month period is insufficient to give careful consideration of the options.

Carol Severin, associate professor of recreation and leisure studies said yesterday after the meeting, "I personally feel it's regretable the time frame given us to give a thoughtful analysis to the future of this school is insufficient."

Severin said Giardina's scheduled leave from the university on June 13 adds uncertainty as to when the report really should be completed.

The task force will reconvene next Monday at 1 p.m.

EOP

Continued from page 1.

to make it into print.

The man Tavera is responsible to, Associate Provost Hank Gardner, said he was "shocked and discouraged" by Tavera's decision. "It takes time to get your feet on the ground. . . perhaps he didn't give himself enough time to make the changes he wanted," Gardner said.

Some of the changes that Tavera wanted to make dealt with personnel and according to Gardner, "were against established administrative policy."

Without saying who was involved in these proposed personnel changes, Gardner said to carry them through would probably result in a grievance.

Gardner said the changes Tavera wanted to make would take time, and Tavera's "administrative style is not consistent with SF State policy."

Tavera's efforts to articulate guidelines concerning EOP's and Student Affirmative Action's outreach and retention programs also met with resistance from Gardner.

The legislative analyst and the California Postsecondary Education Commission recently proposed merging EOP and SAA "to avoid duplication of services" and to increase the "administrative efficiency of affirmative action programs."

Tavera has expressed opposition to a merger, stressing the difference between the target populations of EOP and those of SAA.

"Why establish guidelines and then change them when the chancellor's office sends down their own guidelines?" asked Gardner.

Mike Arias, a recruiting coordinator for EOP, said Gardner is trying not to "make waves" within the administration by not backing up Tavera's efforts to improve EOP.

Juan Gonzalez, chairman of La Raza studies, said there "must be some question as to why no EOP director has been able to effect any real changes." Gonzalez believes Tavera is "a victim" of an administration that favors merging SAA and EOP.

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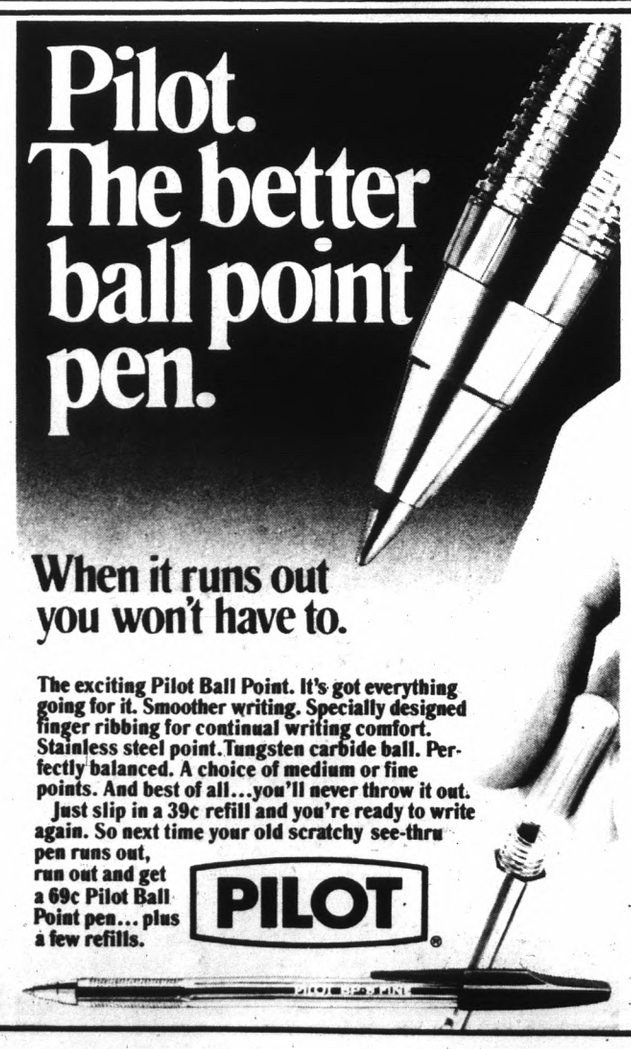

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La Raza orgnization will have a meeting on Friday April 29th. from 12 to 2 pm. in SUB118. Nomination for next year's officers will be held. Be sure to come.

The Last bisexuality rap group Monday May 9th, 7-9 pm. SUB 112. Open discussion and information. All sexual orientations welcome. Sponsored by EROS.

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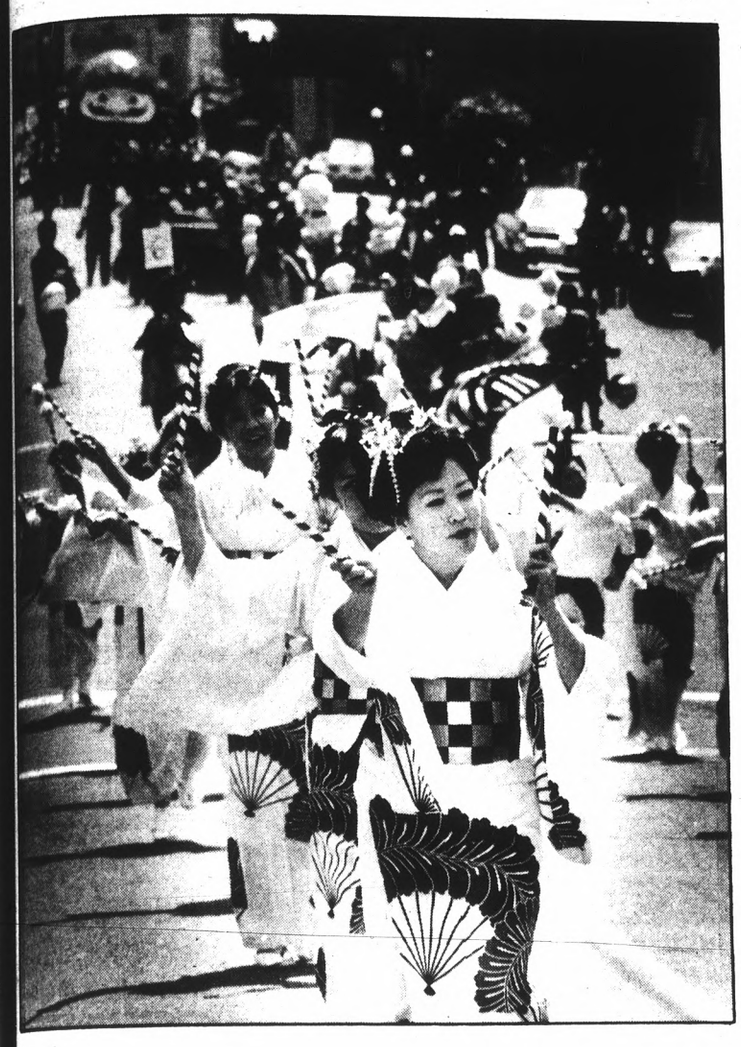
At Cherry Blossom Festival taiko drums scare 'spirits'



By Ursula Irwin

The week long 1983 Cherry Blossom Festival culminated last Sunday afternoon in a colorful three hour grand parade that wove its way from Civic Center to Japantown.

An hour before the parade, the sun broke throught the heavy rain-laden clouds and bathed a kaleidoscope of kimonoed dancers and musicians in a warm glow.

Thousands of onlookers lined Polk and Post Streets. The sound of the shimasen (a three-stringed instrument), Taiko drums and Minyo folk singing filled the air. The smell of fried noodles and ginger beef from food stalls, set up by Japanese-American organizations, wafted over the dense crowd gathered near Japan Center.

Since 1968, the Cherry Blossom Festival has been an annual San Francisco event in which the Japanese community celebrates its heritage. It coincides with Cherry Blossom — Sakura — viewing parties held at about this time of year in Japan.

Local and Northern California groups were joined by Taiko drummers from Tokyo, folk singers and dancers from Kobe and Osaka.

Okinawan dancers, in brightly colored costumes of green and yellow sached jackets, white pants and purple headscarves, performed stylized dances while beating small handheld drums. They came from Hawaii, Los Angeles and the Bay Area.

Because the Cherry Blossom Festival is a spring celebration, many of the women and girls in the parade wore pastel summer kimonos accentuated by white or deep colored obis, saches tied over kimonos.

Cherry Blossom Queen Lisa Sanaye Inouye and her court of nine princesses were clad in formal multicolored silk kimonos. So were the three visiting beauty queens from Osaka, San Francisco's sister city in Japan.

One of the nine princesses was SF State business major Heidi Nonomura who plans to participate in next year's parade. "It's been a lot of fun," she said. "I want to do it again."

The queen's pink and white float, complete with a cherry blossom throne, elicited much applause from parade watchers.

Most of the applause, however, went to the San Francisco Taiko and the All-Women Kanda Taiko drummers from Tokyo. One burly male drummer clad only in a white Fundoshi (loin cloth) kept warm by beating a huge drum with fervor.

In ancient times taiko drums were used to drive out evil spirits, frighten enemies and 'bring rain'.

Another parade highlight was a tiny tots float decorated with pink bunnies and replete with a golden crowned prince and princess three and four years old.

Scrunched-face Akita dogs passed by with their owners. Related to the huskies these dogs are protected in Japan as a "national treasure."

Many Japanese-American families watched the colorful procession. Among the well-behaved and multi-cultural crowd was a German tourist couple looking for Haight-Ashbury flower children. The Cherry Blossom parade proved an unexpected sight but compensated them, they said, fully for having missed the flower children by a number of years.

The parade had its sprinkling of dignataries riding in open convertibles. Among them were Japanese Consul General Takehiko Nishiyama and Mayor Dianne Feinstein.

Clutching a Chinese paper umbrella, Supervisor Carol Ruth Silver walked the entire parade route, waving untiringly to the crowds.

To the delight of onlookers, austerely dressed samurais engaged in mock sword battles assuming formalized samurai stances. They represented vassals of Mito Komon, a Japanese folk hero who, dressed as a commoner, once traveled the countryside to expose corrupt state officials.

The high point of the parade was the Mikoshi (sake barrel shrine) carried on the shoulders of 120 young men doused every so often with a bucket of sake. To please the spirit of the sake god, they rocked the Mikoshi and swerved across the street, perhaps also to signify the drunkenness of the sake god whose spirit resided temporarily in the shrine.

They must have pleased him enough since the rain stayed away until after parade.

Clockwise from top: Members of the Rokushige Fujima Dance Group dance in one parade; children from the Japanese Bilingual Bi-Cultural Group of San Francisco; Heidi Nonomura, SF State business major and a 1983 Cherry Blosssom Festival Princess.

Photos by Genaro Molina

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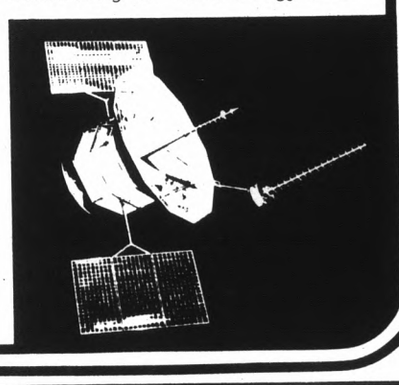

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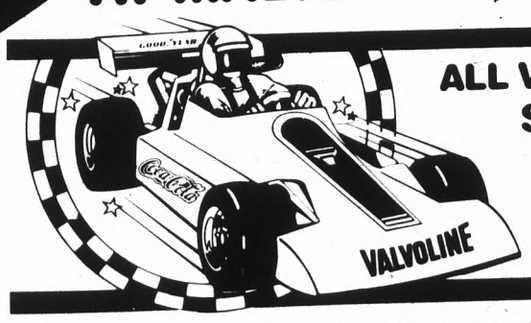

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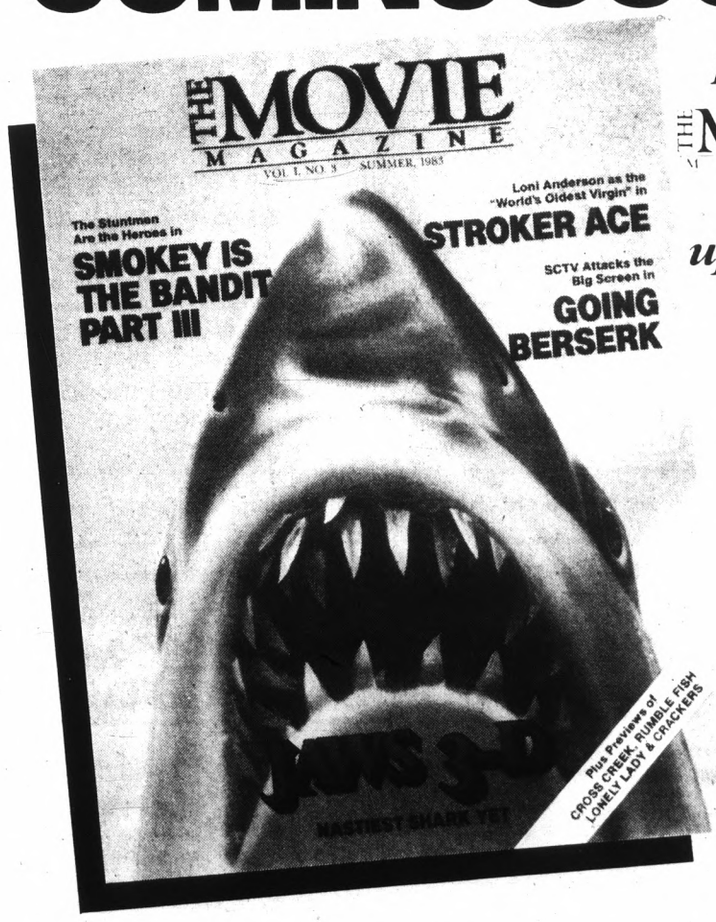
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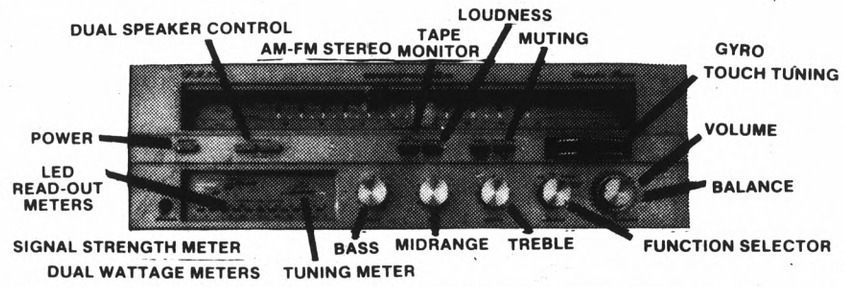

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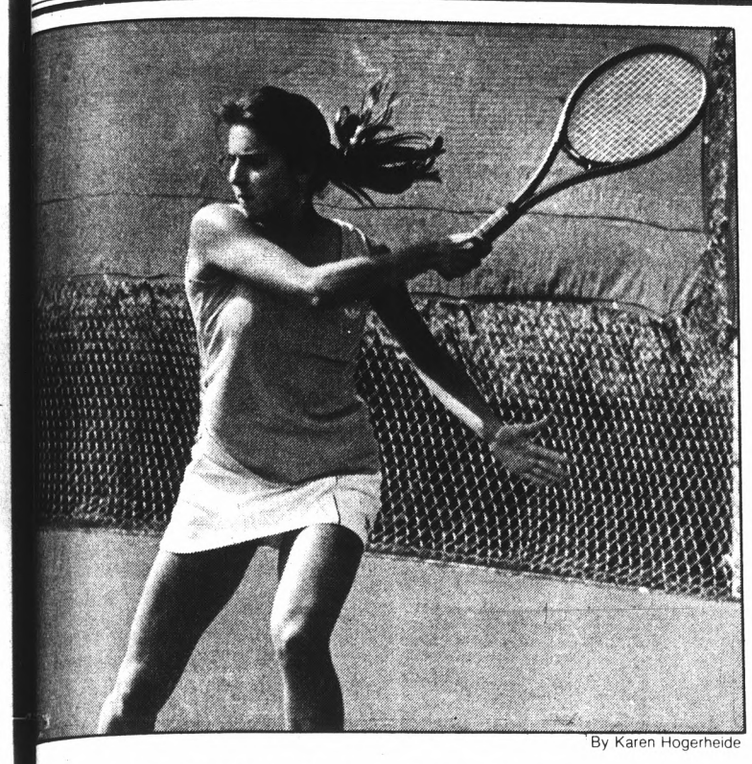


By Karen Hogerheide

Gator No. 1 seed, Linda Gyuling returning a serve during Monday's match against the University of San Francisco.

Baseball team still on top—second-half title in reach

By Tom Guering

Mother Nature is not a baseball fan.

Baseball head coach Greg Warzecka looked glumly out the window yesterday at the steady rain. It was the look of a farmer who had just lost his crop.

Every five minutes the phone rang. His answer would be something like, "Yeah, it's been cancelled. . . yeah. Go to school today. . . call me in the morning."

Warzecka had just performed what has become an almost weekly ritual for him — he cancelled a game. Or in this case, games. It was a make-up doubleheader with Sacramento State which was scheduled for yesterday.

Sacramento is a team the Gators have beaten twice before and a team whose ace pitcher the Gators destroyed two weeks ago, 8-3.

Warzecka glanced again at the growing puddles outside. "This really hurts," he said.

In spite of the rain and injuries to important people, SF State has remained atop the league with a 10-5 second half record, thanks to some timely heavy hitting.

A lot of baseballs have been lost over the outfield fences. Thirty-nine Gators have crossed home plate in the last four games. On Monday, they scored 13 times against UC Davis. Unfortunately, Davis scored 14.

"We were swinging the bat well," said first baseman Todd Lee. Lee attributes the team's success to camaraderie and "helping each other out when it counts."

SF State's team batting average is .318, with 11 players batting over .300.

In a 5-3 win over Stanislaus State on Tuesday, Lee hit his fourth homer of the year, a two-run shot, in the first inning. Catcher Gary Jensen, sporting a .403 average, had a solo blast in the seventh.

"Last year, we had the top five hitters in the league," said Lee. "Those five are still on the team, and they're really seeing the ball well."

An important cog in the Gator scoring machine, outfielder Andre Valentine, was spiked in the Davis game and, according to Warzecka, will be out for at least two games, perhaps more.

Opposing batters have also been seeing the ball well. The team's ERA has ballooned to well over five.

But the win over Stanislaus, said Jensen, was encouraging. "Jerry Beigler pitched an excellent game" — seven strikeouts, three earned runs, two walks in seven innings.) "He's been inconsistent, shutting out Chico (1-0), then getting bombed by Hayward for eight runs in one inning," Beigler said.

The win against Stanislaus, combined with Davis' 5-4 loss to Sacramento on Tuesday, left SF State alone in first place at 10-5. Davis sits at 11-7. Chico, first half champs at 13-8, are in third. "The standings are so tight, that we may have to play eight games this week," said Warzecka. "But if we clinch the title sooner, we won't have to play the make-ups."

Stanislaus will try to keep that from happening tomorrow at 2:30 on Maloney Field. But only if the field is in good shape. The Gators will then be on the road to Stanislaus for a doubleheader on Saturday, and then to Hayward on Monday.

Warzecka said he hopes Chico and Davis will lose next week. That is, if Mother Nature won't mind helping.

Tennis team set to take on Davis for title

By Noma Faingold

For the last three years, the SF State women's tennis team has been one of the top non-scholarship teams in the country, yet it continues to be second best in its own conference, next to UC Davis.

This year, the Gators are 4-1 in the Northern California Athletic Conference (10-6 overall) with their only conference loss (9-0) coming from the current NCAA Division II national champion Davis Aggies.

With the NCAC championships scheduled for this weekend in Turlock, Gator coach Terrell Cope anticipates a confrontation with the Aggies in the finals of the elimination flight tournament, which determines the teams and individuals that will go to the nationals next month in Pomona.

"We're the only school that can take (individual) matches away from Davis," said Cope.

The Aggies, led by the No. 1 ranked player in the NCAC, Helen Nazar — a native San Franciscan — have beaten every conference opponent this year. In the Bakersfield Tournament, a non-conference match, the Aggies again got past the Gators, 8-1.

If Davis wins the NCAC Championships, it will be a good bet to advance to the nationals, along with seven other top-ranked teams who qualify according to best win/loss record, common opponents and the strength of opponents.

Even so, if the Gators upset the Aggies in the league championships, their prospect of advancing to the nationals as a team will still be slim simply because Davis' overall record is better.

Should the Gators lose, they will have to settle for sending individual team members to participate in the national flight tourney, which has a 32-player draw for each singles division (six divisions) and a 16-team doubles draw for each level (three divisions).

Possible candidates include:

Linda Gyuling — The Gators' No. 1 player is a junior out of McAteer High. The 1981 national champ in flight-2 is consistant from the backcourt, moving an opponent around the court, when playing well.

"If anyone can beat Helen Nazar, Linda can," Cope said. Cope promises that Gyuling, who has lost to Nazar twice this season, will employ a different strategy, should the two players meet again. "Nazar's very steady and she runs everything down. But she avoids the net," Cope noted.

Cope wouldn't be specific, but she said Gyuling will have to exploit Nazar's reticence to come to the net by bringing her in if she is to have any chance against a player who makes few errors.

Gyuling, who has good speed, has been troubled by a hamstring pull. She insists that it is not effecting her play anymore. "Lately, I've just been playing lousy and have been losing," Gyuling said.

Diane Miloslavich — The junior out of Mercy High is the No. 2 seed, winning 13 of 16 individual matches this year.

Dawn Furseth — The No. 3 player is 13-3 in individual matches. The talented freshman has a strong serve and overhead, along with a well-rounded game.

At 18, Furseth is ranked No. 22 in the northern California juniors.

The No. 1 doubles team of Miloslavich/Furseth 11-5, and No. 2 Gyuling/Julie Wellik (11-3) also has a chance to compete in the nationals.

Softball team tied for first

Although the SF State softball team is now tied for first place at the end of its league schedule, it stands little chance of advancing to post-season play.

The Gators are tied with the Chico Wildcats with a 10-4 league record. The two teams split a doubleheader on Tuesday.

To further complicate things, both Humboldt State and Sonoma State have 8-4 records and each team has two games left in its season. This poses the possibility of a four-way tie for the lead.

No matter what the outcome though, no playoff will occur. According to the Northern California Athletic Conference's policy, a league championship is not an automatic qualifier for the Western Regionals.

According to Tony Bord, Chico State sports information director, the National Collegiate Athletic Association chooses two teams from the Western United States to compete in the Western Regionals. Last year, he said, the NCAA committee chose Humboldt and Chico from the NCAC to compete in the regionals.

Since there is no automatic qualifier for the regionals, the NCAA rates teams on a point system, taking into account the team's record and the strength of its opposition. As of last week, Northridge State was ranked No. 1 in the West. Cal Poly San Luis Obispo and Chico were second and third, respectively. SF State was fourth. According to Bord, it's a long shot the Gators will be chosen to compete in the regionals.

Gator coach Diane Kalliam could not be reached for comment.

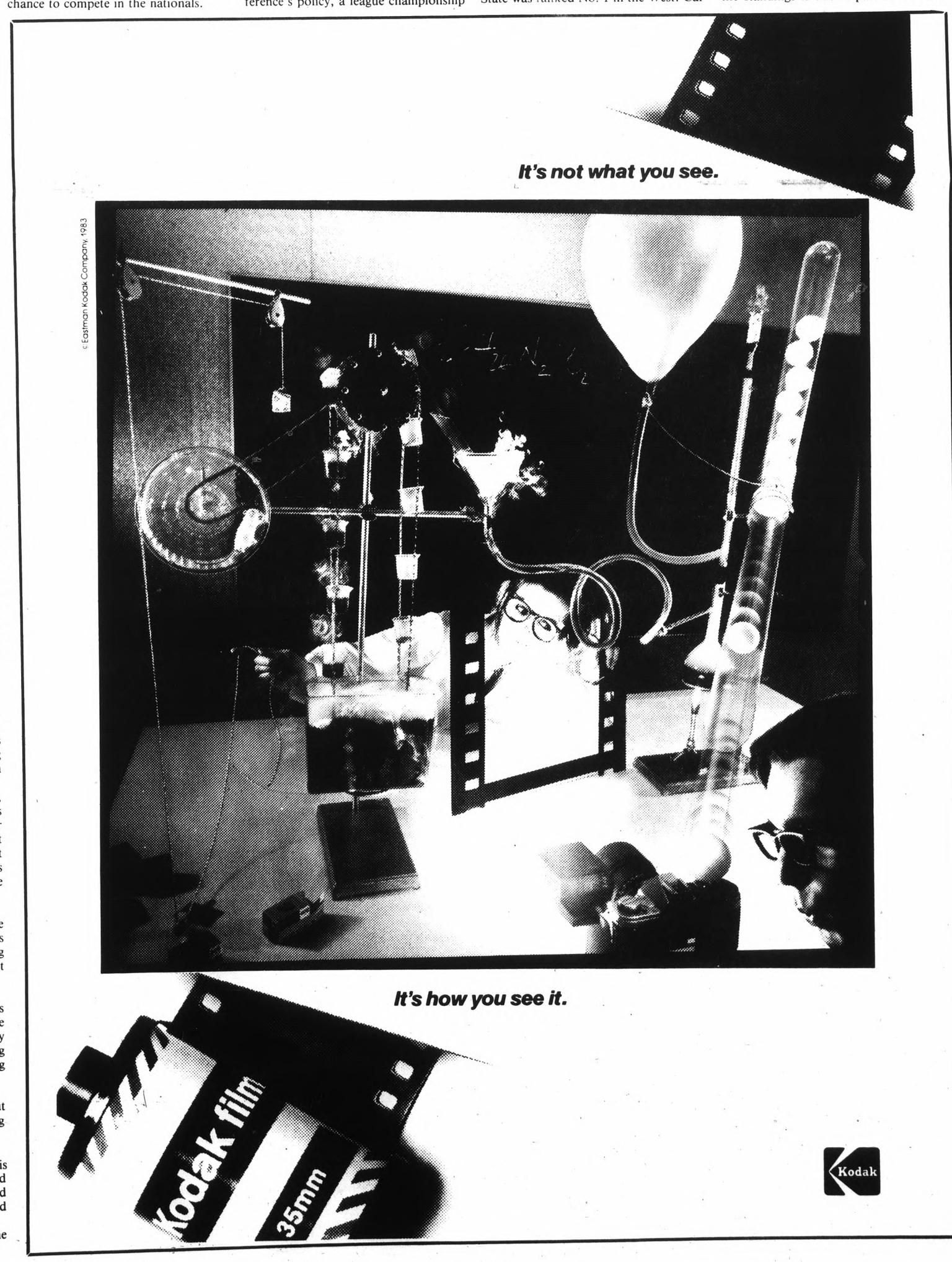
According to Dan Feinberg, SF State assistant sports information director, if the Gators make a strong showing in the Sacramento Tournament this weekend (Northridge, Humboldt and Chico will all be there), it will bolster its chances of going to the regionals.

Perhaps the Gator's strong showing in the standings is due in part to Michael Anthony, a volunteer consultant.

Anthony has worked with the softball team, promoting the team members' power of positive thinking.

Anthony has taught the team to be positive and "tell the truth for a week." He's also had team members "examine their thoughts" and had them fill out an "emotional profile." He has also taught them concentration techniques.

"Yeah, he's been good," said catcher Cheryl Rosenthal. "He's created a good atmosphere and has kept us thinking about it."



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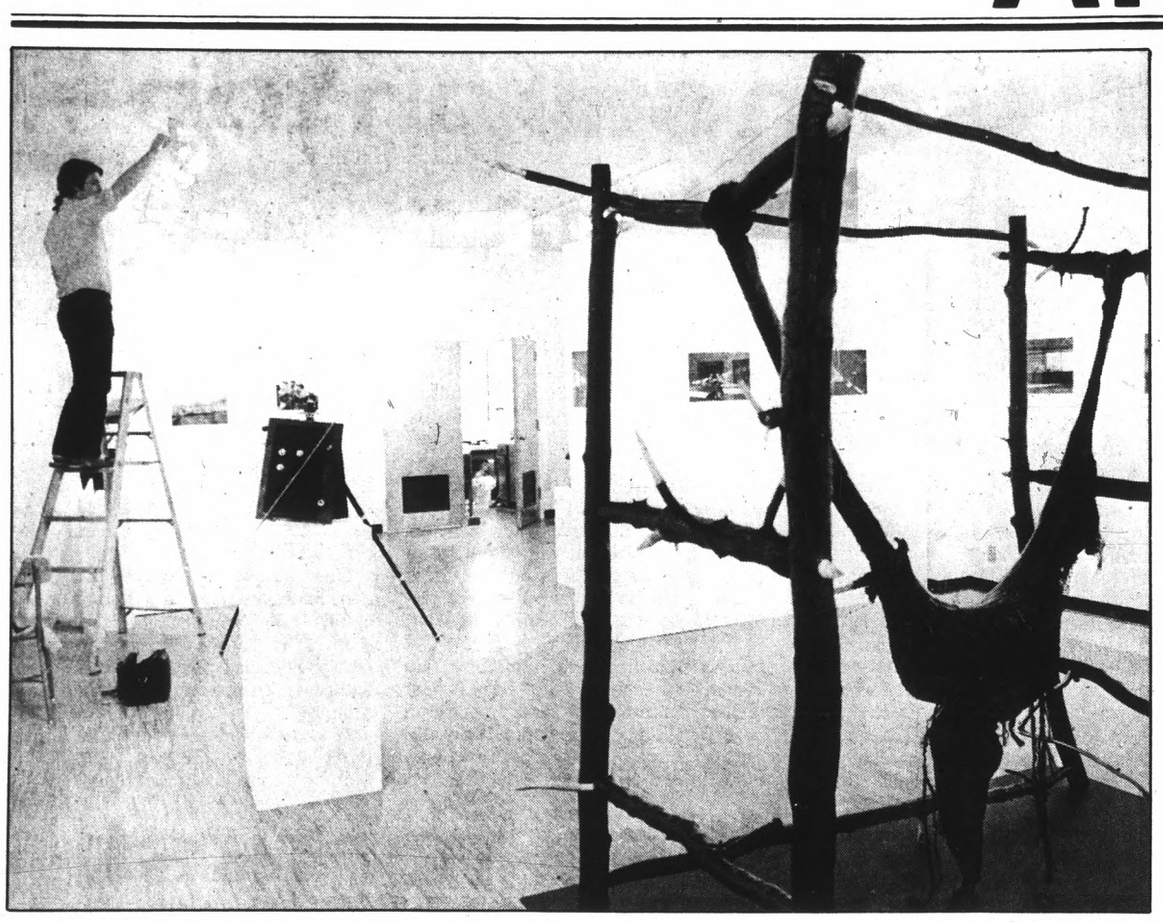


By Toru Kawana

Photographer John Gerard Toupin puts the finishing touches on the Master of Art's gallery showing of photography and sculpture, one of five one-week shows offered through May 20.

Grad's master art

By Pam Ronconi

When Andy Warhol made the world aware that even soup cans can be art, he said, in the most simple terms, that almost anything has intrinsic beauty if seen from an open perspective.

The ability to guide the viewer to this new way of seeing is the role of the artist, says John Gerard Toupin and Keiko Kamata, both SF State graduate art students.

"People take a lot of what is around them for granted, their intuitive nature has atrophied," Toupin said. 'The artist helps re-sensitize people to the world."

Toupin and Kamata are just two of 23 graduate students who will receive a master's of arts degree from SF State this spring. They and the others, as required by the department, will display the best of their work in one of five shows at the University Art Gallery this month and next.

This week, Toupin, Kamata and two other photographers, Max Ramirez and Polly Steinmetz, along with sculptors David Hamilton and Yajari Raydan, will show their work in a group show titled "A Way Out."

The show runs through April 29 and a public reception will be held today from 5 to 7 p.m. Gallery hours are from noon to 4 p.m., Monday through Friday, Arts and Industry Building, Room 201.

The five one-week shows begin each Monday and close each Friday. The first of the series began last week and the final show closes May 20.

Typical of many master's candidates in the department, both Toupin and Kamata have spent the last three years studying one subject of work.

The photography project of Toupin focuses on the human and aesthetic qualities of buildings under construction. He is intrigued by the "ambiguous sculptural" shapes that appear and change during the building process and the artifacts left behind by workers, such as scribbled notes on the walls.

"A lot of what people do every day has much more intrinsic artistic integrity than many deliberate efforts to create art," he said.

The 10 color photos Toupin will display are just a small, select portion of his work. And he foresees working at least another year on the project before he gives a full one-man show.

Kamata's photography features the lives of San Francisco's senior citizens — their pastimes, their work and their friendships. Her camera follows them on the Muni, on the streets and into the city's senior centers.

The photos are not of the poor and depressed, but they do reveal the typical heartaches and joys of being old. She also hopes the work reveals the pride of senior citizens.

"People usually think old people are ugly," Kamata said. "Actually they are not. Being old is beautiful. I find so much beauty in them."

Kamata's interest in seniors grew out of a deep personal curiosity about old age. "That's my future, somehow," she said. "I've finished my childhood. I'm getting older. And I'm very curious about the way they think, how they associate with friends and how they spend their time."

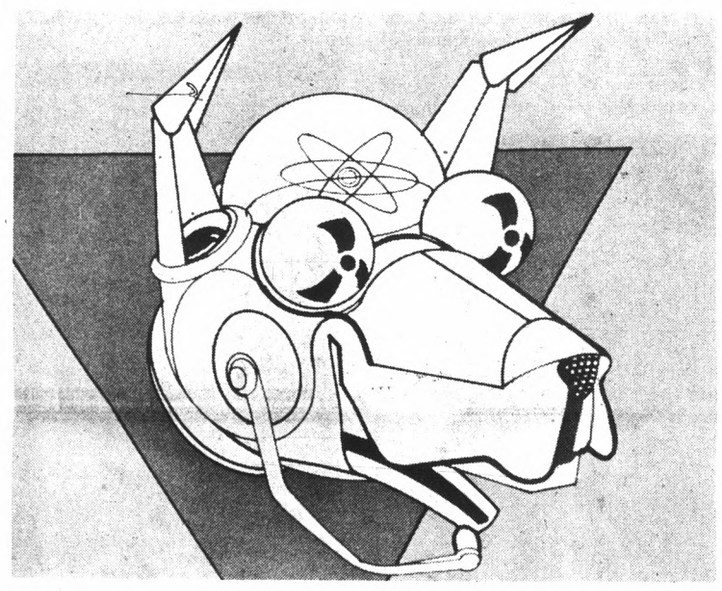
Although Kamata's photography is realistic, there is an element of the abstract in her work. It seems to evoke the psychological feeling behind the faces of her subject. The secret to this, she said, is to shoot fast.

"I don't want to interfere, so as soon as I feel something, I just click the shutter."

Kamata's display contains four color photos. A more extensive exhibit of her work will be shown at the gallery in the Student Union between April 28 and May 27.

These shows are an important climax to her three years of study. At first she was embarrassed about displaying her work in public. But now, she says, she understands that sharing her art, her perspective on the world, is just as important as creating it.

Clinton's 'atomic' funk



George Clinton's "Atomic Dog" is the theme of his tour.

On-stage schizophrenic George Clinton will bring his P-Funk All-Star army to the Barbary Coast next Monday.

Clinton, the force behind the P-Funk music movement, which was at its peak in popularity in 1977-1978 with the Parliament jam, "Flashlight" and "One Nation Under a Groove" by Funkadelic, is making a comeback with what his publicity department refers to as the "Atomic Dog Tour."

"Atomic Dog" is currently the No. 1 single on the Billboard soul chart. It's also one of the many gimmicks or themes employed by the satirical P. Funk philosophy.

Yes, philosophy. P-Funk is centered around the appreciation of funk as the answer to the world's problems. One theme is, "Free your mind and your ass will follow."

The P-Funk organization is made up of various recording acts, all produced by Clinton: Bootsy Collins, Parliament, Funkadelic Bootsy's Rubber Band, Parlet, the Brides of Funkenstein and others.

The music combines the chaos of Jimi Hendrix, the energy of a young Sly Stone and the insane showmanship of Kiss.

Clinton retired from performing in 1979 to go "fishing on his boat," a spokesman from his publicity department said.

"The Mothership" comeback tour has been met with large and loyal audiences, most of whom have come to see Clinton as the focal point of the act.

His latest album, "Computer Games," is currently No. 3 on the soul charts and mixes the horns of Parliament and the frenetic guitars and synthesizer sound of Funkadelic.

"Atomic Dog," by singer-guitarist Garry Shider, who switches the roles of man and dog, wrote the piece during the Chinese Year of the Dog.

At last count, 17 "All-Star" players will join Clinton on stage next Monday in the Barbary Coast at 1:30 p.m. Tickets are $5 for students and $6 general.

Oh, that greasy junk food

By Cathryn Domrose

Those of us who grew up in suburbs or small towns had a rather special culinary childhood. We remember fondly such items as Dilly Bars from the Dairy Queen, softie ice cream cones and slushes. Of course the city has its own substitutes — It's Its, soft pretzels, skinny vendor hot dogs. But there are times when a nostalgic suburbanite gets a craving for a good, greasy corn dog that can't be satisfied by anything but the real McCoy.

Fortunately, the city does offer a few memories for those who get homesick for the junk food of their childhoods.

Before the fast-food chains such as McDonalds and Burger King wiped them out, there used to be quite a few independently owned drive-in, walk-up stands that served hamburgers, fishwiches, onion rings and other incredibly greasy treats. You seldom see drive-ins around anymore, but **Beeps Burgers** on Ocean and Lee avenues is one of the last hold outs. Beeps serves all the traditional items, plus french-fried shrimp, something we never had back home.

When I was in junior high, my favorite hangout was a drugstore called Norm's News. A decent hamburger and an order of fries cost $1.10 and for 60 cents, you could get a huge milkshake served in its metal container with a glass on the side. At the **Tennessee Grill** on Taraval street and 21st avenue, a decent cheeseburger and fries is almost double that at $2.10, but still a bargain. The best deal, however, is the 95-cent shake, served Norm's style in its mixing container and almost impossible for one person to finish.

San Francisco prides itself of its gourmet ice cream. After Bud's, Double Rainbow and Gelato's, most San Franciscans have turned up their noses at the humble softie ice cream cone. Generally, my now-sophisticated tongue loves to lick the hard stuff, but, having grown up on the things, every once in a while it has a relapse and nothing but a softie will do. At **Woolworths** in Stonestown, there are not only vanilla, but chocolate flavored soft-serve cones for 55 cents. Woolworths is a treasure chest of edible nostalgia, also featuring corn dogs for 95 cents and cherry flavored ice for 55, 70 or 85 cents, depending on how much nostalgia you can stomach. Usually the small size will do. The food, like everything else from childhood, is almost always better remembered than relived.

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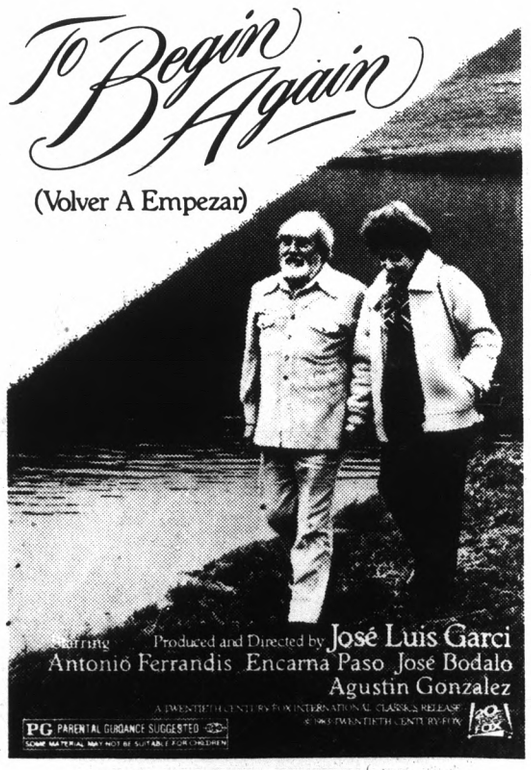
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EP's launch local rockers

Text by
Larissa Pawula

Photos by
Genaro Molina

The Rockadiles' Bob Mannion (left) and Steve Fisher on stage at the Stone last Friday.

San Francisco has an abundance of talented musicians and bands — the Jefferson Starship, Journey and the Greg Kihn Band all originated here. Approximately 150 local rock bands are currently trying to make it in the Bay Area.

The Rockadiles and Devon LaCrosse are two local acts and though they play the important clubs, their names are hardly household words. Both would like record company offers to propel them to commercial success, but instead have taken steps to market themselves by producing their own 12-inch extended play records (EPs) on independent labels — Devon LaCross on Zam-o-Rama, and the Rockadiles on Trotter Records.

In this first of two parts, the trend toward independent production is explored, highlighting the efforts of both bands, which in addition to possessing a talent for pop-rock, have members struggling their way through SF State.

At the School of Hard Knocks, Introduction to Stardom 101 used to involve a formula: Enterprising Rock Band attracts local following, cuts a demo tape for $9.95 and pushes it to every radio station within driving distance, demanding airplay.

Enterprising Rock Band then passes the course when Cigar Smoking Big Time Record Company Executive falls for demo tape, puts his new find in a huge briefcase and it's back to Hollywood they go. They live happily ever after and all buy Rolls Royces.

Well, at least it happens at the movies.

The fact is, $9.95 is barely enough these days for a set of good guitar strings and the slick, 12-inch EP has replaced the demo as the calling card to major record companies and radio stations alike. Band managers, record producers, industry researchers and people-in-the-know will all agree to the value of pooling resources for an independent production such as the ones Rockadiles and Devon LaCrosse have opted for.

Rockadiles' Steve Fisher working on his group's rock video.

"EPs make a band much more credible. It looks real and bands are taken more seiously," said Dennis Erokan, publisher and editor of Bay Area Music, BAM, the California Music Magazine, and creator of the annual Bay Area Music Awards, Bammies.

Steve Savage, manager of Bonnie Hayes and the Wild Combo and producer of the Rockadiles EP, "Sex Date," says EPs are critical if you want to reach a large audience, and that local bands are continuing a trend towards independent productions which began several years ago.

"You don't get discovered in clubs," said lead singer and guitarist for Devon LaCrosse, Ric Devon, dressed in a "Pretenders" sweatshirt, tight salmon colored jeans and a single silver earring dangling from his right earlobe.

The all-male band includes drummer (and SF State accounting student) Lee Balin, guitarists Frederick Critchlow and Volt Reoutt and bass guitarist David "Stu" Stuart. Devon LaCrosse has been together for about a year, but members have all played with other bands.

Devon, an ex-Kid Courage member, who writes all of the songs, describes their music as a blend of reggae, ska, soul and rock 'n' roll. "LaCrosse" refers to the cross of musical influences which shape the current sound of the band. "It sounded good with Devon," adds the singer. These influences blend to a sophisticated, powerful sound.

"We're into music for the fun of it. If it feels good and it's fun, we're happy," he said.

The band's EP, "Point of Impact," is scheduled for release in late May on Zam-o-Rama Records. And it might be the only EP around with only three songs on one side, according to Devon. "There were only three songs we wanted to record at the time: "Wait," "Good Into Bad" and "Not Ready."

Funding for the record comes from "a mysterious backer," said Devon. "Think of him as an aqualung character with a big bagful of money," he laughed.

"Point of Impact" will be distributed by the band to 16 to 20 major record labels in addition to record stores in the Bay Area. About 1,000 copies will be pressed initially.

Two major labels expressed some interest in the band while they played in Los Angeles recently. "Right now, it's just at an interest level," adds Devon. They'll hold out for larger distribution offers, and "see what happens."

Fellow member Reoutt isn't as conservative in his expectations and goals with the band. He wants "platinum, platinum."

While Devon is writing songs about "street stuff and relationships (but not the Oh-Gee-I-Love-You-Come-Back-To-Me type)," the Rockadiles are busy writing songs about sex, shark attacks and teenage lesbians, among other things.

"We're a bunch of sex-oriented individuals, so a lot of our songs have to do with sex," explains singer and rhythm guitarist Steve Fisher with a straight face. Rockadile material is "uniquely humorous." "Sex Party," written by Fisher, is about sex orgies; "Sex Date," the title song from the band's EP, is about a couple on a date, confused about whether they will have sex.

The Rockadiles, formerly the Dickheads, include Fisher, vocalist/keyboardist Katherine "Kippy" Robinson, lead guitarist Bob "Spesh" Mannion, bass guitarist Tom "T.E." Rush, and drummer Cort Willson.

The humor is left over from the Dickhead days. Fisher and Al Messer, both dropouts from the San Francisco Art Institute, decided to form a punk parody band. They performed without musical instruments in smokey barrooms and were frequently booed, recalls Fisher. Older titles include, "You-you-you-you-ganda," "Pro — Lawn Chair Maniacs," and "Too Many Doggies in The Street."

"You know, music for the healthy, young, American kid which is demented and twisted into a rock-a-billy sound."

Fisher eventually learned to play the rhythm guitar, added several new members and the Dickheads were reborn as the Rockadiles.

They've commercialized their sound somewhat into what Fisher now calls "pop-a-billy," but their set is somewhat divided into polished, new wave 'Blondie-esque' numbers sung by Kippy, and the more rambunctious, pop-a-billy songs performed by Fisher.

Rockadiles, unlike Devon LaCrosse, have financed the production of their EP with about $1,200 of their own money, but have signed with Trotter Records for distribution and pressing costs. According to the label's owner, Frank Trotter, 1,000 copies of "Sex Date" should be out within a week. Trotter, like Devon, intends to distribute the product to major labels. The five-song EP includes, "Shark Attack," "She's Cryin," "I Can't Wait," "Formula Love," and "Sex Date."

A rock video for "I Can't Wait," has just been completed at SF State, where BCA major Frank Patota used the Rockadiles rock video as a term project. The Rockadiles have also independently produced a video to accompany "Shark Attack." Videos are also marketed to record companies and promotors, etc., and can cost up to $10,000 to produce.

While the public awaits release of "Point of Impact" and "Sex Date," Devon LaCrosse and the Rockadiles will continue playing the local clubs, writing songs with commercial appeal and hoping for a positive response, just as they've done since the days when a lucky break was all you needed to be a smash hit.

Left to right: Devon LaCrosse members Volt Reoutt, Ric Devon, Lee Balin and Frederick Critchlow. Lee (center) wears the design of "Point of Impact."

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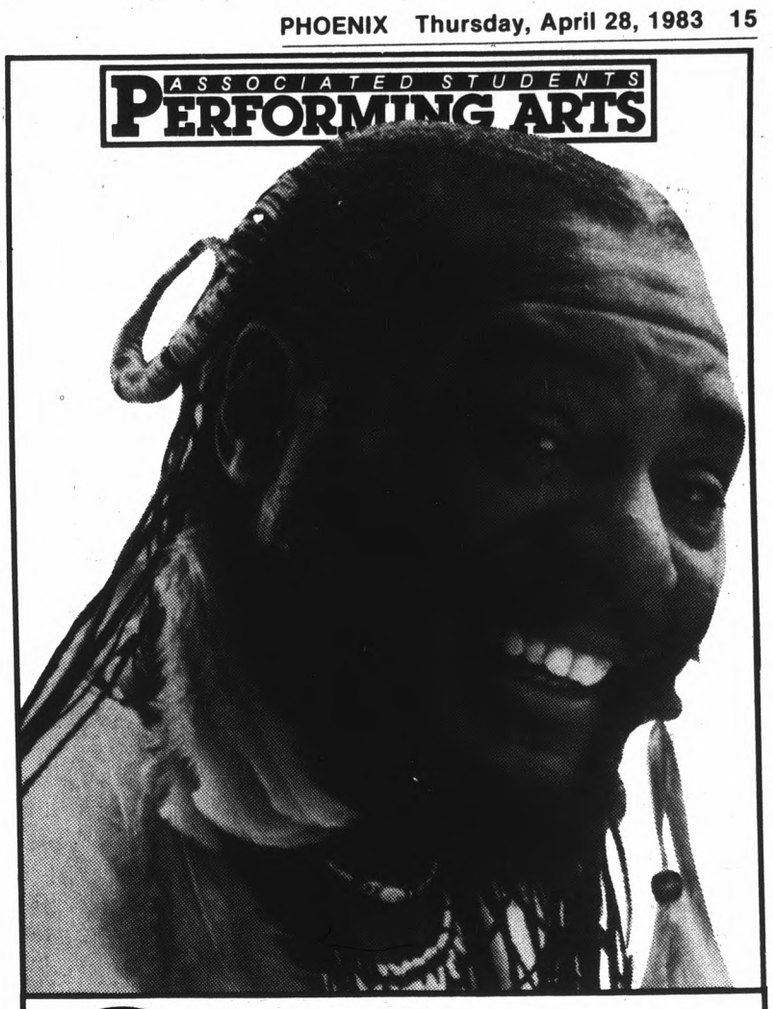

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Backwords HUSTLING

Polk Street's rough trade

By Cindy Miller

It's Saturday night on Polk Street. Music drifts out from bars, restaurants are crowded with patrons and lovers walk arm in arm glancing into closed store windows. An Asian woman is reading a Bible and selling roses at the corner of Pine Street and the men in blue stroll by on their beat.

The picture is fine, but something's wrong here. We're forgetting the other people. A group of young men in tight jeans stands on the corner of Sutter and Polk Streets in front of the Pizza a Metro, other men listen to Sony Walkmans and "ghetto blasters" while walking up to Pine Street and back down to Post, and a 16-year-old boy leans against a wall near Bush Street, just staring.

They have become part of the scenery in this area. They earn their living here. They are male prostitutes — hustlers.

By Toru Kawana

'Most people that come to see me are just horny. Some are just lonely—a lot of tour people—who want some entertainment.'

— George a 24-year-old male prostitute

James at 18: getting out from under

Next fall, James plans to enroll at Santa Rosa Junior College as a computer science major. But right now he's working two jobs: one in San Bruno as a fashion model and one in San Francisco as a hustler.

The 18-year-old Michigan native is one of the younger male prostitutes on Polk Street. His tall, slim frame and wholesome good looks give him the appearance of the "boy next door." But his life has been anything but typical.

"I started hustling at 12 years old when I went to visit my cousin in Los Angeles for the summer," said James. "I did that for three months and then went back to Michigan to live with my father and stepmother.

"I didn't start hustling again until I came here in September," he said. "In Michigan, I was a good boy."

James left home one month after his eighteenth birthday "to show my parents I could make it on my own."

"They're not too fond of me because I'm gay," he said.

James bites his nails when he speaks. His blue eyes dart about the room like a hunted squirrel. He smiles every so often . . . it could be called pretty.

"I really don't like hustling," said James, "I do it on the side to have money. I used to hustle seven days a week. Now I hustle once or twice a week.

"A lot of people (hustlers) out here don't like it either," James said. "But a lot of these people are just plain lazy. After four months, I got tired and got me a job.

"I was brought up a lot differently than these other hustlers," James said. "I never ran away from home. Most of the hustlers hustle to buy drugs. When they first came here, they weren't into drugs. But after a couple of months, they're drug addicts. I don't take any kind of drugs.

"I think the cops are mostly looking for drug users and runaways," he said. "I've never been arrested for anything. The police gave me one warning about hustling.

"Hustling is very dangerous," he said. "A few cars come by, pick you up and you don't come back.

"One guy picked me and my lover up and threatened to kill us because he wanted me to stay and not my lover," James said. "He didn't pay us. I always get the money before they do anything."

While James said most of the other hustlers on the street charge $100, his price varies.

"It depends on what they want to do," he said. "When I first started, I only charged $25 to $30. When the regular customers came back, I'd charge them twice as much. Now I charge $40 to $100."

Mostly "high class, married and out-of-state people" come to James on Polk Street. But he said a hustler can make more money "at the big hotels."

"That's the best place to hustle," James said. "Only thing is you've got to wear nice clothes, and most of the people around here don't have nice clothes."

He is concerned about disease, safety and his future separate James from the other hustlers on the street. He drinks Tab to keep his weight down.

"I read about all the diseases, it's very awful," James said. "I go for checkups, but I always take cover — I check my 'tricks' for diseases."

James lives in Cotati so he gets " a chance to get off the streets."

"In the beginning I hustled for survival, but then I got very popular out here," he said. "Maybe because I was a new face in town. But there are a lot of young people out here getting hurt.

"When I was 14, I was living with my parents and going to school," James said. "They should be growing up the way I did."

The police offer no solutions

Capt. Phil Pott of the SFPD Vice Division said male prositutes are very common around Polk Street and part of Castro Street.

Most of these young men are 18 to 22 years old, but a good number of them are runaways.

"A large percentage of the male prostitutes are runaway boys who have to work the streets to survive," Pott said. "They're kids who are at odds with their parents."

"Male prostitution is as much a problem as any other criminal problems in San Francisco, according to Pott.

"All large cities have a problem with all kinds of prostitution," Pott said. "The only solution for this is some type of program, taken out of the criminal justice system, where these youths can be counciled and trained for jobs. When the system gets involved it only causes tension.

"Putting them in prison is not the answer. It may discourage them for a while, but it doesn't solve anything."

Although he did not have any statistics about how many young men are arrested for prostitution, he said the sentences are not very long and the men usually spend only a couple of days in jail.

"Prostitution is a problem we've always had and always will," Pott said. "The more money there is, the more prostitution."

Standing in his candy shop on Polk Street, City Sweets owner David Peterson sees the hustlers everyday. They sometimes come in and buy candy, but usually they just roam the street.

While he said they do deter some business from his store, he feels compassion for them. He doesn't think there is a realistic way of getting the hustlers off the street.

"It's a social problem that the merchants are not able to deal with," said Peterson. "They come from broken homes, they're abused and most of them are runaways. Their days probably consist of eating junk food and walking the streets.

"These kids need love, but they're not getting it from the men who pick them up. They get abused and wind up dead. Most of them are nice, but nobody wants to listen to their stories."

Peterson's has been in business on Polk Street for four and a half years, and he said many of these young men ask him for jobs.

"I wouldn't hire someone if I knew he was a hustler. It would seem stupid to hire a hustler on Polk Street. He'd probably spend more time hustling than selling candy. I've seen them come here at 16 and two years later they look half dead.

"It's really sad," Peterson said. "The police can't control them, the merchants can't control them. They need help. Somebody's got to show them the way, but nobody ever will."

George likes his work and the money

"A guy came up to me on Polk Street ad offered me $100 to spend the night with him," said George. "I did, and I've been hustling ever since."

George, 24, is a street hustler. He is on Polk Street night and day, seven days a week for the last four years, selling his body to make money.

He is a little older than most of the other hustlers, but claims he is not being forced to hustle, and that he likes what he's doing. He is bisexual, and said 25 percent of his customers are women.

"A good job would be nice," said George, "but hustling is a much easier way to make money. I'd rather hustle."

Money is very important to George.

"I usually make about $500 a day at $100 a trick," George said. "The lowest I will go is $75. If a trick doesn't pay me, I'll rob him.

"Once a lady offered me $400 for the night," said George. "Now I see her once a week. She's married and has four kids. Her husband doesn't give her enough sex."

George said he also has placed advertisements in local newspapers offering "massages given by a boy for $70."

He often refers to himself as a boy, and does look younger than his 24 years.

At 5 foot 7 inches tall, he is slim with broad shoulders. The scars on his face first appear to be acne, but a closer look reveals they are the results from when he fell out of his second story window on New Years Eve.

His longish hair frames his thin face, and he speaks with a lisp because of missing front teeth.

Born in Australia, George said he went to New York when he was 8 to live with his aunt and attend school. At 17, he married an old girlfriend so he could become a citizen, and was divorced a year later.

"My parents don't know I hustle. They think I got a real good job," George said. "They think I'm married, have two kids and live on Nob Hill. They visit four times a year, and when they do, my old girlfriend poses as my wife and we tell them our house is getting painted and that the kids are with a babysitter."

George lives in a hotel on Post Street in the Tenderloin District. He said the hotel management was pimping for him for awhile, but they got cited by the police.

"One night I went out in drag and a cop picked me up," George said. "They busted the owner of the hotel for pimping and 'slamming.' I had to give them 10 percent of what I made. Now I get free rent for keeping my mouth shut.

"I'm never hassled by the police on the street," George said. "I've only been busted four times in four years."

But safety, is a problem for the hustlers. "You limit yourself to people," George siad. "You can tell by the way a 'john' looks, whether he's safe or not."

He said he never takes his customers back to his room, but to hotels or hot tub places.

"If a trick is not from San Francisco, I say I want a room here in the city.

"Most people that come to me are just horny. Some are just lonely — a lot of tour people — who want some entertainment," George said.

"Not everybody wants sex," he said. "One guy paid me $150 to have dinner with him and another paid me $100 to get drunk with him.

"Most of the hustlers look out for each other," George said. "We sometimes meet at 3 a.m. for coffee and talk about who had the best tricks. The best time for business is at 1:30 a.m. after the bars close.

"A lot of the hustlers don't have places to live. I'll charge someone $5 a night to stay at my place and 60 cents for a cup of coffee. Or I'll take it out in trade.

"If a hustler is out here at 3 a.m., he will go home with anyone for a dinner and a place to sleep," he said.

"I like hustling, I'm going to keep doing it."

COYOTE making life a little easier

While prostitution may be "the world's oldest profession," it is still illegal in California. A group called the National Task Force of Prostitution is working to decriminalize the offense and allow prostitutes to run their own lives.

"We want to decriminalize it all over the world," said Kayla Kahn of NTFP. "We want to let prostitutes do what they want."

Started in 1973 by former prostitute Margo St. James, NTFP was originally geared toward female prostitutes. It was first called COYOTE (Call Off Your Old Tired Ethics), "a loose women's organization."

"We get calls from both men and women," said Kahn. NTFP councils, obtains legal aid and offers shelter to prostitutes seeking help.

"We're not trying to help them get out of prostitution," she said. "If that's what they want to do, that's fine. We're not social workers. We're just trying to make life a little easier for them. Everybody that contacts COYOTE wants something different.

"Prostitution is a male-oriented th and men don't get bothered as much women. The men don't get picked like women do for prostitution. They all the money, and the women get sh

"Anyone has the right to do with th body as they wish," Kahn said. " like taking away abortion rights. P stitution is certainly a victimless cri Making it illegal is hypocritical, and stinks."

Life after the streets

While SFPD's Capt. Pott said the m jority of the male prostitutes are on streets "to survive", some are are on streets for kicks. Stu, 20, a qu Japanese man, is one of these people

"I got off on it," Stu said with smile. "I wanted the money, but I did really need it.

"I was bored and one night a frie and I got drunk and wanted money. decided, why not?" he said.

Stu was living with his parents Hawaii when he started hustling. It after high school graduation, he was tending a community college and did have a permanent job. His parents given him a car for transportation.

"I didn't have to go out and stand a street corner," Stu said. "I would picked up in clubs and we'd go outs and talk about the price.

"I thought of hustling as something do," he said. "I had friends out th hustling all night and saving th money. If you're going to do it, th how you should do it. It should b job."

Stu started hustling at 18 and it las seven months.

"It got to me after awhile," he sa "I was worried that my mother wo find out if something happened. W needs the embarrassment or hassle?"

"Besides," he added with a chuck "They (his parents) would have cut my car, rent and school."

Stu came to California to study art the San Francisco Academy of Art.

Though he is initially quiet, Stu has easy-going manner, and talks endlessl

His hair is cut in a sort new wave sty and preppie glasses rest on his nose. dresses to fit his moods, usually in loo shirts and tapered pants.

"I liked hustling for money, b didn't want to do it forever," Stu sai "A lot of people offered to pay my bi and told me they loved me, but you c only believe so much."

Stu made $50-$60 per trick.

"Once I picked someone up, g drunk, and didn't get their mon first," he said. "Afterward I said 'aren you going to pay me?' He said 'no don't have any money.' "

"We were at his hotel room Waikiki, and he didn't even pay for m parking. I thought 'what a jerk.' "

In Hawaii, Stu said most of h customers were tourists and th although he tried hustling in San Fra cisco, it was not "comfortable" for hi

"At home I know the hustlers," sa Stu, "and if I'm around I tell the where I'm going. If something happen I know the area.

"I got some flakey people in Hawai but no one ever hurt me," he said. " gave them different names. I was actin a role. I was in control of the whol thing."

But Stu feels that hustling is a job and if one is going to do it, it should b done full time.

"If you're going to do it, do it," sai Stu. "If not, get a job."

When Stu quit hustling, he got a jo at Baskin-Robbins ice cream store.

"My friends would come in and say 'how much did you make today,' and would say '$12' " he said. They'd say 'you know how much you could mak hustling for four hours.' But I just sai 'Oh well.'

"It bothers me when Dave's out hust ing because he's gonna be with someon else, he could catch a disease or he coul get arrested, Stu said. "I don't reall want him out there hustling, but I tol him, if you're gonna do it, do it right. I not, get a job.

"It's been done before," he said "It'll be done again."

ORIGINAL DEFECTIVE